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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE IMPORTANT COLLECTION OF
English and Irish Copper Coins,
SEVENTEENTH CENTURY TOKENS, MEDALS,
TICKETS, PASSES & BADGES,
THE PROPERTY OF
F. E. MACFADYEN, Esq. F.R.N.S.
of Newcastle-on-Tyne, who is relinquishing the pursuit.

Days of Sale.

FIRST DAY..... Monday, 15th July..... Lots 1 to 198
SECOND DAY .. Tuesday, 16th July Lots 199 to 381

1907.

CATALOGUE
OF
THE IMPORTANT COLLECTION OF
English & Irish Copper Coins
SEVENTEENTH CENTURY TOKENS, MEDALS,
TICKETS, PASSES AND BADGES,

relating to Theatres, Parks, Gardens, Gaming-houses, Race Courses, &c.

THE PROPERTY OF
F. E. MACFADYEN, Esq. F.R.N.S.

of Newcastle-on-Tyne, who is relinquishing the pursuit,

COMPRISING

A fine Series of Harington Farthings of James I and Charles I, Pewter Coins of Charles II, including the very rare Farthing of 1685, James II and William and Mary, a fine and interesting Collection of Gun Money, a remarkably fine lot of Seventeenth Century Tokens (about 4000), an unpublished Silver Vauxhall Ticket, and a unique Badge of the Leg of Mutton Club.

COIN CABINETS AND NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 15th of JULY, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

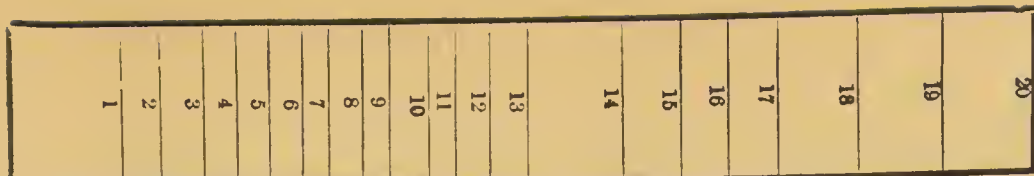
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

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English and Irish Copper Coins,
SEVENTEENTH CENTURY TOKENS,
MEDALS, TICKETS, PASSES AND BADGES
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FIRST DAY'S SALE.

ENGLISH SILVER, ETC.

LOT

- 1 Anglo-Saxon Sceatta (*B. M. Catalogue, type 5*), *obv.* degraded form of head, *rev.* square compartment; another (*type 30 b*), *obv.* rude bust facing, cross each side of neck, *rev.* dragon-like animal to left, *fine and rare*; small Silver of the Nunney type, Channel Islands billon piece, Northumbrian Stycas of Ethilred (38), Vigmund (7), Eanred (5), uncertain (4), and 2 false pieces 60
- do 2 Stycas of Eanred (7), Vigmund (10), Ethilred (8), one silver, all varied and differing from those in last lot, *all very fine* 25
- do 3 Stycas of Wulfhere (2), *obv.* + VVLFHERE A-REP, cross in dotted circle; *rev.* + PVVLFRE, pellets in circle, and *obv.* VLFHERE ABED (retrograde), cross in dotted circle, *rev.* + VVLFRED, 5 pellets arranged as cross, *both fine and rare* 2
- 4 Pennies of Northumbria (2), *obv.* CNVT REX arranged round limbs of cross, *rev.* CVN NET TI.; St. Edmund, Memorial Coinage (2), moneyers ADALBERTNIE and TIDRADVS, *all fine* 4

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|---|----|----|--|---------|
| 1 | 12 | 5 | Ethelred II, Pennies, 9, (<i>Hawkins</i> , 204) Crux type, Winchester, BYRNSIGE; London, LEOFSTAN; (<i>H.</i> 205) short cross Winchester, ODA; (<i>H.</i> 206) Hand of Providence, Exeter, GODPINE; another, BYRNFRÐ; Thetford, OSFERÐ; (<i>H.</i> 207) long cross London, EDMVND; Rochester, GOLDPINE, and an Irish imitation of this type 9 | Baldwin |
| 2 | 4 | 6 | Canute Pennies, 10, (<i>H.</i> 208) small cross voided; London, LEOFSTAN; Dover, EDPINE; Canterbury, PINEDEI; Norwich, SIRIC; (<i>H.</i> 212) quatrefoil over cross, London, EADPINE, GODA; (<i>H.</i> 213) PYNSTAN, LEOPOLD; Thetford, ÆLPINE; York, GRVRM, <i>all fine</i> 10 | do |
| 1 | 19 | 7 | Edward the Confessor, Pennies (<i>H.</i> 222) voided cross with incurved segments at ends, Hastings, PVLFRIC, BRID; Steyning, DIORMAN; (<i>H.</i> 225) small cross Chichester, ÆLPINE; Ipswich, BRVNINC; Sandwich, GODRIC; Norwich, EDPINE; Thetford, ÆLPINE, and (<i>H.</i>) type 1 of Wilton, ELFPOLD, <i>all fine</i> 9 | do |
| 1 | 10 | 8 | Edward the Confessor, Pennies (<i>H.</i> 227) voided cross with 3 segments at ends, Bedford, PVLFPi; Canterbury, LIFPINE; Leicester, ALFSIG; LONDON, ELFSIE; Steyning, PVLFRIC, <i>all very fine</i> 5 | Milne |
| 1 | 10 | 9 | Edward the Confessor, Pennies (<i>H.</i> 227) York, PINFERFVGEL; Ipswich, BRVNINC; London, LEOFRIC; Sovereign type of Exeter, LIFINC; Hastings, BRID; Tamworth, COLLINC (cast); (<i>H.</i> 229) Winchester, LEOFPIN, and London, <i>mostly fine</i> 8 | Baldwin |
| 2 | 2 | 10 | William I, of Pax type (<i>H.</i> 241) 5, Exeter, LIFINC; Winchester, SPRIECLINE, LIVFPOLD; Wallingford, ÆLPINE; Salisbury, OSBERN 5 | Milne |
| 3 | 10 | 11 | Henry II, Pennies of first issue (<i>H.</i> 285) WILLEM : ON : NEWCAS, WILLELM : ON : NIV., Newcastle; (GOD)WIN : ON : EVERW., York; 2 of Canterbury, and 4 illegible; the first 5 are from the Marsham (lot 275) and Moon (lot 44) collections, and are unusually good, the first piece being perfectly round 9 | Baldwin |
| 1 | 10 | 12 | Henry II, short cross Pennies of Bury, Canterbury, Carlisle, <i>rare</i> , Durham, <i>rare</i> , Exeter, Ipswich, Lincoln, Norwich, Northampton and London, <i>all very fine</i> 29 | do |
| 1 | 2 | 13 | Henry II, short cross Pennies of London, Oxford, <i>scarce</i> , Rhuddlan, Winchester, Wilton and York, <i>a good lot</i> 25 | do |
| 2 | 16 | 14 | Henry III, Pennies of the REX TERCI type (2) of London and Norwich, <i>scarce</i> ; without sceptre (12) of Canterbury, London, Northampton, Newcastle and Gloucester; others with sceptre (17) of Bury St. Edmunds, Canterbury, London, and a brockage, <i>all fine and from the Webb collection</i> (lot 53) 32 | do |

15 Edward I, II and III, Pennies of Berwick, Bristol, Canterbury, Exeter, Kingston, Hadleigh, Chester, etc. ; a Halfpenny and Farthing of London, the latter with no inner circle on *obv.*, *all fine and including several scarce varieties* 50

Baldwin

1 12

16 Edward III, Groats, London (2), Half Groats (3), York (2), *fine*, and London ; Pennies of Edward I, II and III of London (12), Newcastle (18), Durham (11), *several fine* 46

Milne

1 12

17 Richard II, Halfpenny, *fine* ; Henry V, Halfpenny, London ; Henry VI, Calais Groats (3), Half Groat of London, annulet in two quarters of reverse ; Edward IV, Groats, London (2), Coventry, Norwich and York ; Henry VII, Groats, London, first issue, *m. m.* rose on *obv.* only, *fine and rare* ; second issue, *m. m.* cross-crosslet, escallop, with rosettes for stops in legend, and lis above half-rose ; third issue, *m. m.* pheon (2) and castle ; Half Groats, second coinage, Canterbury (2) and York ; third coinage of York, *m. m.* martlet, keys below shield, and a Sovereign type Penny of York, *several very good coins* 23

Baldwin

1 18

do 18 Henry VIII, second coinage, Groats, *m. m.* lis (2), Half Groats (2), Canterbury W. A. ; Sovereign type Pennies of Durham (2), initials C. D. and T. W. ; Base coinage Groats of Canterbury, London and Bristol, *all very fine* ; Half Groat of Canterbury, and an Irish Groat with H. R. 11

do

1 12

do 19 Henry VIII, third issue, base coinage Penny with full-face bust (4), London (3), and Canterbury ; later issue, three-quarter face bust (3), London (2), and Canterbury ; Halfpennies, full-face (3), London and York (2), and a Bristol Penny, full-face mantled bust, *all slightly varied, and all unusually fine* 11

do

4

* * * From Webb sale, lot 258, 1894.

20 Edward VI, Shilling and Sixpence, full-face ; Philip and Mary, Shilling, 1554 and mark of value on *rev.*, *base metal* Penny and Irish Groat, 1557 ; Mary, Groat ; Elizabeth, Milled Shilling, Milled Sixpences of 1562 (2), 1567 (2), large and small date, and a Milled Threepence of 1562, *fine and scarce* ; Hammered Shillings (8), Sixpences (15), Threepence and Penny, *mostly very good coins* 36

Lincoln

2 2

21 James I, Shillings (2), and a Rose Half Groat ; Charles I, Tower mint Crown, *type 4*, *m. m.* sun, Half Crowns (3), Shillings (3), Sixpence, Rose Penny and two Halfpennies ; Aberystwith Groats (2), and a Threepence ; York Threepence 18

Daniels

1 14

1	5	22	Commonwealth, Shilling, 1652, and Penny ; Charles II, Hammered Shilling, third issue, with numerals and inner circle, Groat, Threepence, Twopence and Penny of same issue ; Milled Crown, 1662, with rose below bust, another, 1668, Half Crown, 1679, and Sixpence, 1681, <i>all good coins</i> 11	Lincoln
2	11	23	William and Mary, Crown, 1692, <i>very good</i> , Half Crown, 1689, <i>very fine</i> , and Shilling, 1693 ; William III, Crowns (2), 1696, <i>one in mint state</i> , Half Crowns, 1698, 1701, Shillings, 1695-6-7, 1696 c, and 1700, high hair, Sixpences (6), various dates, <i>mostly very fine</i> 18	do
1	12	24	Anne, Crowns (2), 1707 E, Half Crowns, 1703 Vigo, 1708 E, 1712 roses and plumes, Shillings, 1703 Vigo, 1709 E *, 1709 plain, Sixpences (2), Vigo 1703, 1711 plain, <i>all very good coins, the Shilling, 1709 E *, is extremely rare</i> 10	Baldwin
2	2	25	George I, Shilling and Sixpence, s.s.c. ; George II, Crowns, 1743 roses (2), <i>one has had mount removed</i> , 1751 plain, <i>fine</i> , Half Crowns, 1741, 1745 roses, 1746 Lima, Shillings of various dates (7), including a Pattern of 1746, Sixpences, various dates (5) 20	Bowman
3	4	26	George III, Crowns (6), Half Crowns (2), Shillings of first issue, 1787 (3), Sixpences of the same (6), <i>one a rubbed proof</i> ; Bull-headed Shillings (15), Sixpences (16), various dates, <i>all in mint state</i> 46	do
2	8	27	George IV, Crowns, 1821 (2), Half Crowns, 1820, 21, 23, 26, Shillings, 1821 (2), 1824, 1825, Lion Shillings (5), <i>one, 1825, a very fine proof</i> , Sixpences, 1821, 24, 25, and Lion Sixpences (5), <i>all fine, and several in mint state</i> 46	Daniel
	14	28	William IV, Proof Half Crown, Shilling, Sixpence and Maundy Set, 1831, plain edges, <i>very fine</i> ; Half Crown, 1835, Shilling, 1836, Sixpence, 1831, and five Britannia Groats 15	Baldwin
2	10	29	Victoria, Bonomi's Pattern Crown, young head Crown, 1844, Godless Florin, Shillings, 1888 to 1899 (12), Sixpences, 1883 to 1899, including 7 of recalled type (28), Britannia Groats (11), <i>the later coins in mint state</i> 54	Bowman
2	2	30	Maundy Sets (13) from the first issue of Charles II, Simon's Coinage to William IV, and including George III Wire-money Penny, George IV Threepence with twopenny head, and two Threehalfpences, <i>all in fine state</i> 46	Baldwin
3	3	31	Maundy Sets of Victoria of the following dates, 1860, 1, 2, 5, 6, 8, 9, 1870, 4, 6, 1880, 1, 4, 5, 6, 7, 8, 9, 1890 to 1901 inclusive, <i>all extra fine</i> 120	do
1	1	32	Maundy Sets of Edward VII of 1902, 3, 4, 5, 6 ; Victoria, Threepences, from 1881-1900 (31) ; and a White Maundy Bag 51	Daniel

- 33 George III, Bank of England Dollars, 1804 (2), Three-Shilling Tokens (5), Eighteenpenny Tokens (3), Irish Six-Shillings, Tenpence and Fivepence, and two contemporary Forgeries of the Dollar 15

- 34 Victoria, Pattern Sixpence, by *Spink*, Pattern Crown, Half Crown and Shilling, of German origin and *brass-plated*; Brockage Picces, in *silver* (6), in *copper* (9); Foreign Deniers, etc. (9); a *false* Stater of Aegina; Victoria, Shilling and Sixpence, counter-marked for Costa Rica, eight Provincial Shillings, and a Hull Sixpence, *the tokens very fine* 40

- 35 Victoria, *Silver* Proof Set, Crown to Threepence, 1887 (the recalled Sixpence), and the same, veiled head type, 1893, *in case* 13

- 36 Charles I, Scotch Half Crown, *m. m.* thistle head, *extra fine*; Shilling with same *m. m.*, *fine*; David II, Edinburgh Groat; Alexander III, Penny; various Scotch *copper* and *billon* Coins (13), *in fine condition*; Col. Fullerton's Halfpenny, *very fine*, and a Striking in *pewter* of the Sixpence; Irish Triangle Penny of John, and a moon-faced Halfpenny, NORMAN ON DWE, *very fine*; Edward I, Penny of Dublin, another of Waterford; and Anglo-Gallic Deniers of Richard I, Poitou, Eleanor of Aquitaine, Edward the Black Prince (2), Half Groat of same, and Gros of Henry VI 29

ENGLISH. COPPER, TIN, ETC.

- 37 Elizabeth, Pattern Penny in *silver*, 1601, *obv.* crowned bust of the Queen slightly turned to left; *rev.* monogram of ELIZABETH R. dividing date 1601, THE · PLEDGE OF · A · PENNY, *an original piece, in very good condition and rare* 1

- 38 James I, Harington Farthings (*a*) of smallest size (8), varieties with B. C. D. F. O and 2 under crown, *mostly silvered as issued*; (*b*) same type, but larger (6); (*c*) of oval type (1); (*d*) reading from top right downwards (11); (*e*) same type, but reading BRIT (14), all varieties of *m. m.*, some of which are very rare, *a carefully selected lot, many from the Montagu collection* 40

- 39 Charles I, Harington Farthings (*a*) reading from top right downwards BRI, 43 varieties of *m. m.*, including two unpublished *m. m.* cross on steps, and cross with pellets in the four angles, also one on square flan; (*b*) same type, reading BRIT (7); (*c*) oval type (6); (*d*) double rings (5); contemporary Forgeries (4), *a very fine and interesting lot* 69

- 40 Charles I, Farthings of oval type (3), reading *obv.* CARO : D : G : MAG : BRI, no *m. m.*, *rev.* FRA : ET HIB : REX, *m. m.* martlet ; *obv.* CARO : D : G : MAG : BRI, *m. m.* crescent and pellet between the sceptre handles, *rev.* FRA : ET HIB : REX, *m. m.* crescent ; *obv.* + CARO : D : G : MA : BRIT, pellet between sceptre handles, *rev.* FRA : ET HIB : REX, *all extremely rare varieties, and unknown to Mr. Montagu* 3
- 41 Charles I, Rose Farthings, with single arched crown (7), double-arched crown (14), including one reading HIBER, *very rare* ; variety with crossed sceptres (4), *a rare type, and all very fine* ; various combinations of the *m. m.*'s mullet, crescent and lis, *all fine, and mostly from the Montagu collection* 25
- 42 Charles I, Pattern Farthing in copper, *obv.* CAROLVS . D . G . M . B . REX, *m. m.* lis, a crowned rose between C. R. within an inner circle ; *rev.* A. FARTHING PLEDGE, crowned rose between C. R., as on *obv.* (M. 4), *in fine condition, and of the highest rarity, not in the Montagu or Murdoch collections* 1
- 43 Charles I, Pattern Farthing in copper, *obv.* PRAY . FOR . THE . KING, Crowned rose between C. R. ; *rev.* LORD . GIVE . THY . BLESSING (M. 7), *fine and rare* 1
- 44 Commonwealth. Pattern Farthing in copper, *obv.* THUS . VNITED INVINCIBLE, Three pillars linked together ; *rev.* AND . GOD . DIRECT . OVR . COVRS, Ship in full sail (M. 5 *var. without the R. for Rawlins*), *very well preserved and rare* 1
- 45 Charles II, Halfpennies, 1673 (5), *all from different dies, 2 in mint state, one unusually fine, the other 3 fine* ; Farthings (8), 1672 (2), 1673-4 (2), 1675 (2), 1679, *all fine* ; and a pewter Farthing, 1684, *fine, but dark colour* 14
- 46 Charles II, Proof Halfpenny, copper, with wide border, 1673, *very well preserved and rare* ; Pattern Halfpenny, SOLI DEO GLORIA (M. 1), copper centre, outer ring of brass, *fine* ; and a Pattern in silver, by Philip Roettier, QVIESCIT BRITAN, Sleeping lion (M., p. 42A), *fine and rare* ; and the QVATVOR MARIA Halfpenny (M. 11), *very fine, the last from the Whitaker sale (lot 202)* 4
- 47 Pattern Farthings in silver, 1665 (M. 18), *edge plain, ditto edge milled* ; the same varieties in copper (2) ; others with long hair (M. 19), *silver and copper* ; and another in silver of similar type, dated 1676 (M. 13), *all very fine, and the copper specimens scarce* 7
- 48 Charles II, pewter Farthing, 1685, edge NVMMORVM * FAMVLVS * 1685 *, *fine for the coin, and of the highest rarity, the only other known specimen realised £7 at the Hoblyn sale, 1906* 1

Baldwin

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- Danels* 49 James II, *pewter* Farthing, armoured bust, 1685, *very good* ;
another, 1686, armoured bust, *in mint state, with the excep-*
tion of one or two corrosion spots 2
- do* 50 William and Mary, *pewter* Halfpenny, 1690 on edge, *obv. fine,*
rev. spotted ; and a Farthing of 1690, *extra fine* 2
- Baldwin* 51 William and Mary, *pewter* Halfpenny, 1691, dated on edge and
in exergue, *very good* ; another, dated 1691 in exergue, and
1692 on edge, *very fine for the coin, and very rare* 2
- Lincoln* 52 William and Mary, Pattern Halfpenny in *copper* of current type,
scarce, but worn ; another, with head each side (*M. 3*), *fine* ;
London Elephant Halfpenny, *fine* ; Current Halfpence (3),
Farthings (2), different dies, and a Proof in *silver* of the
Farthing, 1694, *all good coins* 9
- Baldwin* 53 William III, Halfpenny, 1695, *rare and fine* ; 1696, 1697, 1698,
date in exergue, another date in legend, *both rare and fine* ;
1699 in exergue (2), 1699 in legend, 1700, 1701 ; Farthings,
1695 (2), 1696, 1697 (2), 1698 in legend, *fine and rare* ;
1699 both varieties, 1700, *all good coins* 19
- do* 54 William III, Farthing, 1700, an error piece, reading GVLILMVS,
in very good condition, and very rare, a hitherto unnoticed
error 1
- do* 55 William III, Proof in *silver* of the Farthing, 1698, *extra fine* ;
another of 1699, *well preserved* ; Farthing (*M. 15*), head
each side, in *silver* and *copper* ; two others, in *silver*, bust of
William III, *rev. Sun, NON DEVIO (M. 22)*, Mary alone
(*M. 18*), *rev. EX CANDORE DECVS* 6
- Yates* * * * From the Whittaker sale (lot 230).
- 56 Anne, Halfpenny, *rev. rose and thistle on one stem, crowned*
(*M. 5*), *well preserved and rare, an original striking from*
the Whittaker sale, lot 255 1
- Baldwin* 57 Anne, Pattern Farthing in *silver*, ANNA . DEI . GRATIA ; *rev. small*
figure of Britannia, BRITANNIA, 1713, with broad milled
border (*M. 11*), *fine and rare* 1
- * * * From the Whittaker collection (lot 251).
- Manton* 58 Anne, Farthing, 1714 (*M. 15*), with broad milled border, *extra*
fine ; and the same on small thick flan, *fine* 2
- Lincoln* 59 George I, Halfpennies (12), 1717 dump, 5 die varieties, 1718,
1719, 1720 (*extra fine*), 1721 over 1720, 1722, 1723, 1724,
all fine ; Farthings (10), 1717 dump, 1719 (3), *one a scarce*
variety, with small lettering ; 1720, 1721 (2), 1722, 1723,
1724, on thick flan, *all good coins* 22
- do* 60 George I, *silver* Proof of the Farthing, 1718, *fine and rare*
* * * From the Whittaker collection (lot 271).

- 3 3
- 61 George II, young head Halfpennies (13), 1729 (2), 1730, 1730 GEOGIVS (*poor*), 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739; and a *copper* Proof of the Halfpenny, 1729, with dot after Britannia, *brilliant and rare*; Farthings, young head, 1730, 1, 2, 3 (2), 4, 5, 6, 7, 9 (2), *all fine*; of the *halfpennies* 5 are in *mint state*, of the *farthings* 7 are *red*, those of 1730, 1732, 1734 are from the *Montagu collection* 26 *Lincoln*
- / /
- 62 George II, old head Halfpennies (15), 1740, 2, 3 (2), 4, 5, 6, 7, 8, 9, 50, 1, 2, 3, 4; Farthings (8), 1741, 4 (2, *one gilt*), 6, 9, 50, 4 (2), *all fine, some in mint state* 23 *Bowma*
- 3
- 63 George III, first issue Halfpence (22), 1770, 1771 (4), 1772 (6), 1773 (5), 1774 (3), 1775 (2), and the error, GEORIVS, in *mint state, and rare thus*; Farthings (7), 1771 (2), 1773 (3), 1774, 1775, a *carefully selected lot of die varieties, mostly in bright mint state* 30 *Baldw*
- / /
- 64 George III, Twopence and Penny, 1797; Halfpenny and Farthing of 1799, sets of 1806, 1807, and Droz Pattern Halfpennies of 1788 (5), varieties in *silver, bronze* (2), and *gilt bronze* (2) 15 *Lincoln*
- 14
- 65 Droz Pattern Halfpence, 1790 (5), *bronze* (2), *gilt bronze* (3), with plain, lettered and guilloched edges; and a Farthing of 1790, *bronze, all fine* 6 *do*
- 2
- 66 George III, *bronze* Proof of the broad-rim Twopence, Penny, Halfpenny, and Farthing, 1797, *all very fine, the halfpenny with milled edge* 4 *Baldw*
- * * From the Whittaker collection (lot 327).
- 18
- 67 George III, *bronzed* Pattern Penny, 1797, large head to right, *rev.* Britannia seated helmeted; another, with head as on the current Penny; two Proofs of the current Penny; and *bronze gilt* Pattern for a Spade Guinea, *all very fine* 5 *Cash*
- 2 6
- 68 British Commercial Penny, Halfpenny, and Farthing, 1797, Britannia seated on cannon (*M.* 25, 6, 7), the penny and farthing with plain edges, the halfpenny with edge: "Payable at Cronebane, etc.," *all very fine* 3 *Baldw*
- * * From the Whittaker collection (lot 326).
- / /
- 69 Britanniarum Twopence, Penny, Halfpenny and Farthing, 1805, *bronzed*; and a Halfpenny in bright *copper, all very fine* 5 *do*
- / 8
- 70 George III, *bronzed* Proof Halfpenny, 1795; Proofs in *silver* and *bronze* of the Farthing, 1798; Halfpenny, 1799, *bronzed* and *gilt* (3); Farthing, 1799 *gilt*; *bronzed* Proof Halfpenny, 1799, with crowned head; Proofs of 1806 Penny, *bronzed* and plain; Halfpenny, 1806, *bronzed, gilt* and plain; Halfpenny, 1807, plain; and Farthing, 1806, *bronzed, all fine, some are restrikes* 16 *Lincoln*

71 George IV, Penny, 1825, 6 ; Halfpenny, 1825, 6, 7 ; Farthings, 1821, 2, 3, 5, 6, first issue, 1826, 7, 8, 9, 30, second issue ; Half Farthing, 1828, 30, and One-third Farthing, 1827, *all in mint state ; bronzed* Proofs of the Penny, Halfpenny, and Farthing, 1826, and a *bronze* Proof with plain edge of the Pattern Two-pound Piece of 1824, *all extra fine, and the last rare* 22

72 William IV, Penny, 1831, 4, 7 ; Halfpennies, same dates ; Farthings, 31, 4, 5, 6, 7 ; Half and One-third Farthing ; and *bronzed* Proof set. The halfpence and farthing, 1836, from the Montagu collection, the bronzed proofs from the Whittaker sale (lot 360), *all very fine* 16

73 Victoria, first issue *copper* Pennies (16), 1841, 4, 5, 6, 7, 8 (2), 51, 3, 4, 5, 6, 7, 8 (2), 9 ; Halfpennies (15), Farthings (23), Half Farthings (11), Quarter Farthings (4), *all different, and all, with the exception of one or two of the farthings, are in very choice condition. The pennies of 1845, 6, 7, and 1856 are quite rare ; the halfpennies include 1843, 6, 7, and 8 in mint state, a desirable lot* 69

74 Victoria, *bronze* coinage, Pennies (43), Halfpennies (28), Farthings (38), One-third Farthings (9), Model Pieces (21), Edward VII, *bronze*, 12, *all different, all in mint state, and including many rare dates ; the 1860 penny dotted borders, 1864 un-circulated, and the very rare 1869 halfpenny, a desirable lot* 151

75 Victoria, *bronzed* Proof Set, 1839 ; *copper* Proof Penny, 1844, *brilliant and very rare ; copper* Proof Penny and Halfpenny, 1853 ; *bronzed* Proof Penny of 1858, *very rare as a bronzed proof* ; and a Proof in *nickel* of the Halfpenny, 1868, *all very fine* 8

76 Victoria, *copper* Penny, 1860, from officially altered die of 1859 (as all are), *very rare, and in mint state* 1
* * From the D. Johnson sale, 1890, lot 153.

77 Moore's Pattern Pennies, 1860 (3), *bronze gilt, rev.* Britannia seated, no legend, the same in *bronze*, and another with *rev.* legend GREAT BRITAIN AND IRELAND 1^p *all very fine* 3

78 Moore's Pattern Pennies, 1860 (3), struck in *tin*, M. 1 with *rev.* GREAT BRITAIN AND IRELAND 1^p M. 2, GREAT BRITAIN ONE PENNY, and M. 3B, ONE PENNY 1860, incuse on raised rim, *all brilliant and very rare in this metal* 3

* * From the Whittaker collection, lot 386.

IRISH COPPER COINS.

- 3 14
- 79 Elizabeth, Halfpenny, 1601, *m. m.* trefoil, *rare and fine*; Pennies (4), 1601-2, *m. m.* star, trefoil, and martlet. Charles I, St. Patrick Halfpence (4) and Penny, *unusually fine*. Charles II, Halfpence, 1680 (3), 1681 (4), 1682 (2), 1683 (4), 1684, *very fine and an extra rare date, only two or three of this date known*; and a Richmond Farthing, *the St. Patrick's pieces from the Montagu collection* 25
- 1 12
- 80 James II, Halfpence, 1685, 1686, 1687 (2); Limerick Halfpence, 1691, large size (4), small size (3); *pewter* Halfpenny, 1690, with fleuron below bust, *well preserved and scarce*. William and Mary, Halfpence, 1692-3-4. William III, 1696 (2), *rare, one very fine* 17
- 1 12
- 81 Charles I, St. Patrick Halfpenny in *silver*, reading FLOREAT: REX: QVIESCAT PLEBS: another, reading FLOREAT: REX QVIESCAT PLEBS, *the first well preserved, the second fine, rare* 2
- 1 6
- 82 Charles II, Halfpenny, 1681, in *silver*, *very fine and very rare* 1
- 18
- 83 James II, Halfpenny, 1690, Proof in *silver*, *extra fine* 1

GUN MONEY.

NOTE.—*Every coin in this fine collection of 250 pieces of Gun Money is believed to be from different dies. A large proportion came from the Montagu collection, and all are in fine or very fine state.*

- 3 3
- 84 James II. Crowns (11), including the variety without contraction marks over ANO DOM, and the rare variety with short thick-set figure of the King, *all fine, two extra fine* 11
- 2 10
- 85 Large Half Crowns of July (2), August (6), September (9), October (10), all from different dies, the names of the months variously abbreviated and punctuated 27
- 1 16
- 86 Large Half Crowns, November (5), December (3), January (2), February (2), March (11), April (3) 26
- 2 8
- 87 Large Half Crowns of May and May: and small Half Crown of April, *all very fine and extra rare* 3
- 2 12
- 88 Small Half Crowns of May (16), includes the rare "MAY" and another with very small xxx, June (3), July (2), August (2), *the last 4 rare and finer than usual* 23
- 2 8
- 89 Large Shillings, July (3), August (14), September (10), October (8), November (9), 9^r (2) 46
- 2
- 90 Large Shillings, December (6), 10^r (5), January (12), February (8), March (14), including the rare variety with no stops on rev., April (4) 49

Dr Reed	91	Small Shillings, April (2), <i>rare</i> , May (15), including the rare piece with Roman letters MAY, and one reading GRATA for GRATIA, <i>very rare</i> , June (7), September (1), <i>rare</i>	25	2	5
Baldwin	92	Sixpences, July (6), June (4), July (1), August (3), September (2), <i>all scarce</i>	16	2	4
do	93	Sixpences, November (2), December (3), January (8), February (2), May, 1690 (2), <i>very rare</i>	17	2	4
do	94	Gun Money Shilling, 8BER, and Sixpence, 7ber, <i>both extra rare</i>	2	1	5
do	95	Shilling, 1689, 9 ^r , with castle below bust, <i>extremely rare</i>	1	.	18
do	96	Proof in <i>silver</i> of the Gun Money Half Crown of large size, Mar: 1690, <i>rare</i> * * From the Montagu collection, lot 289.	1	3	26
do	97	Proof in <i>silver</i> of large Shilling, 1689, Aug ^t , <i>rare</i> * * From the Montagu collection, lot 293.	1	1	2
do	98	Proof in <i>silver</i> of small Shilling, May, 1690, <i>brilliant and very rare</i>	1	1	11
do	99	Proof in <i>silver</i> of Sixpence, 1689, Feb., <i>brilliant and rare</i>	1	.	17
do	100	George I, Wood's Halfpence, 1722, harp in front, 1722, harp at rear left (3), 1723, with one dot (2), with two dots (9), with three dots (2), 1724, rare date (3); Farthings, 1723 (6), one the rare variety GEORGIVS D.G. REX, <i>fine</i> , 1724, <i>rare and very fine</i> ; a good selection of die varieties	26	1	12
Daniels	101	George II, Halfpence, 1736-8-41-2-6-9-50-3 (2), 1760; Farthings, 1738-44-60 (2), and a Proof in <i>silver</i> of the Halfpenny, 1736, <i>rare and very fine</i>	15	3	3
Baldwin	102	Voce Populi Halfpence (12), variety with long bust; same type, with P below (2); another, with P in front; 8 others (only one duplicate), and a Farthing, much better struck up than usual, also the scarce VOCE POPOLI Halfpenny, 1783, a <i>fine selection from the Montagu collection</i>	14	1	12
do	103	George III, Halfpence, 1766 (3), <i>one extra fine</i> , 1769, with small head (2), large head (2), 1775, <i>rare</i> , 1776, 1781 (4), 1782 (4), <i>all extra fine</i> ; Penny and Halfpenny, 1805, Farthing, 1806. George IV, Penny, 1822-3, Halfpence, both dates, <i>all fine</i> ; several of the early pieces of George III <i>extra fine and difficult to procure</i>	24	3	26
Lincoln	104	George III, Proof Set of the Irish Penny, Halfpenny, and Farthing, 1805-6, <i>copper, extra fine</i> ; gilt Proof Penny, and a restrike of the Farthing, 1806, in <i>silver and bronze</i>	6	1	1

- 105 Isle of Man, *cast* Penny and Halfpenny, 1709, Penny, 1733 (3), Halfpenny, 1733 ; Duke of Athol, Penny and Halfpenny, 1758 ; George III, Penny and Halfpenny, 1786, Penny and Halfpenny, 1813, wide rim ; Atlas Penny and Halfpenny, and 7 other Manx Tokens, *several very fine and rare* 21
- 106 English and Irish *copper* Coins and Tokens, duplicates of the preceding, including William and Mary *tin* Farthing, 1690 (*very good*), Charles I Harington Farthings (46), Voece Populi Halfpence, Colonial for Australia, Sierra Leone, Borneo, etc., James II *tin* Plantation Piece (*very fine*), and a few Foreign Coins *a parcel*
- 107 An extensive Collection of Coin Weights, including one in *silver* for Five Shillings of Charles I (*fine and very rare*), and a Series of 228 *brass* Pieces, varied in type or differing in denomination, from James I to Victoria, and including many interesting early specimens 229
- 108 A very complete lot of Irish Money Weights, in unusually good condition (81), and various Weights for Foreign Coins (47) 128

SEVENTEENTH CENTURY TOKENS.

NOTE.—*This important Collection of Seventeenth Century Tokens, got together during the last twenty years by MR. MACFADYEN, comprises nearly 4,000 varieties, and have been selected for quality rather than quantity. Many have come from such well-known Collections as the Boyne, Smallwood, Gill (the Devonshire pieces), Caswell (Lincolnshire), and Fewster (the City of York portion), and as a whole are probably not equalled for condition, or for the number of unpublished varieties. All have been carefully checked by Williamson's edition of Boyne's work.*

- 109 BEDFORDSHIRE, 3, 4, 5, 7, 12, 17, 21 (heart-shape), 24, 25, 29, 30, and the Halfpenny Token of Joseph Lake of Burne (Lincs. 41), *the obverse being from the same die as Beds. 30, it is believed to belong to Bourne End*, 31, 39, 40, 41, 52, 58, 67, 68, 77 *var.*, 80, 81, 82, 84, 85, 86, 89, 96, 100 *var.*, 101, *the majority very fine* 31
- 110 BERKSHIRE, 7, 10, 11, 14, 17, 19, 24, 26, 28, 30, 34, 37, 39, 43, 45, 48, 49, 51, 52, 54 (2 *dies*), 55, 57, 64, 65, 70, 73, 78, 87, 89, 94, 96, 99, 100 *var.*, 104, 108, 112, 115, 117, 118, 121, 122, 126, 128 *var.*, 129, 131, 135, 136, 139, 141, 143, 144, 145, 146, 148, 154, 158, 163, 165, 170, 177, 181 (*var. dated* 1664), 184, 189 and unpublished S. Cooke of Chilton, *a carefully selected lot, and containing several very rare tokens* 65

- Taylor* 111 BUCKINGHAMSHIRE, 4, 6, 9, 10, 11, 20 *var.*, 21 *var.*, 24 *var.*, 35, 36, 38, 39 *var.*, 49 (heart-shape), 57 reading SCALDWELL and dated 1664, 58, 66, 68, 70, 79, 84, 86, 93, 96, 101, 107, 108, 109, 111, 112, 113, 118, 120, 126, 127, 134, 135, 142, 144, 150, 151, 155, 157, 159, 163, 166, 169, 171, 178, and an unpublished Halfpenny of F. Woodcocke of Great Horwood, *nearly all very fine* 49
- do* 112 CAMBRIDGESHIRE (first part), 7, 9, 10, 11, 14, 16, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 32, 34, 35, 36, 37, 38, 39, 41, 42, 43, 45, 46, 48, 49, 51, 52, 54, 55, 56, 58, 59, 62, 63, 64, 65, 67, 68, 69, 71, 72, 74, 76, 77, 78, 80, 81, 82, 83 *var.*, 84, *all fine* 55
- Baldwin* 113 CAMBRIDGESHIRE (second part), 90, 91, 98, 105, 106, 107, 108, 112, 115 (2 *dies*), 116, 118, 119, 120, 121 (2 *dies*), 122, 124, 129, 130, 133, 139, 140, 142, 143 *var.*, 144, 146, 150, 152, 153, 161, 162, 167, 168, 170, 171, 172, 173, 174, 176, 182, 183, 191, 194, 199, 200, 206, 207, 210, 211, 213, *all fine* 51
- Spink* 114 CHESHIRE, 2, 3, 5, 21, 22, 24, 26, 27 *var.*, 28, 30, 33, 35, 38, 46 *var.*, 48, 50, 51, 52, 53 (heart-shape), 56, 58 (heart-shape), 61, 65, 66, 70, 73, 76, 77 *var.*, 78, 79; unpublished Tokens of Thos. Aspinwall, John Roberts and John Salmon of Chester, R. Peacock of Ince, and G. Wood of Nantwich; also Sulphur Casts from the Boyne collection of the following Cheshire Tokens, 1, 3, 7, 13, 14, 15, 17, 20, 24, 31, 36, 37, 43, 45, 47, 48, 55, 64, 72, *a very fine and very rare lot, mostly Boyne's original pieces* 35 tokens and 19 casts
- Baldwin* 115 CORNWALL, 2 *var.*, 10, 16, 22, 26, 28, 40, 42, 48 *var.*, 59, 61, 64, 69, 72, 80, 88, 90, and an unpublished Piece M. A. G. of Grampoud.; CUMBERLAND, 1, *all fine and rare* 19
- Manton* 116 DERBYSHIRE, 6 *var.*, 9, 16, 18, 21 *var.* (square), 27, 31 *var.*, 40, 45 *var.*, 46, 47, 51, 59, 63 *var.*, 68 (dated 1664), 73, 74, 82, 84 *var.*, 86, 91, 98, 105, *very rare and very fine*; 108, 110, unpublished Tokens, T. Coates of Alfreton, and Thomas Bott of Derby, *a very fine and rare lot* 27
- Spink* 117 DEVONSHIRE (first part), 4, 6, 7, 10, 12, 19, 22, 23, 25, 27, 30, 31, 35, 40, 41, 42, 44, 48, 49, 51, 52, 55, 56, 57, 59, 62, 64, 67, 69, 72, 73, 74, 76, 77, 78 *var.*, 79 *var.*, 80, 81, *very fine* 38
- Taylor* 118 DEVONSHIRE (second part), 83, 84, 86 (2 *dies*), 88, 89, 90, 91, 93, 94, 95, 97, 99, 103, 104, 106, 107, 108 *var.*, 109, 110, 111, 112, 113, 114, 116, 117, 118 *var.*, 120, 121, 122 (2,

Lot 118—continued.

both varied from Williamson, dated 1663 and 1666, 123, 124, 125, 126, 127, 128, 129, 130, 132, 133, 134, 135, 136, 137 var., 138, 141, 142, 143, 145, 146, 148, 150, 151, 155, 158, 159, 161, 162 var., 163, 165, 166, 167, 170, and the Token of I. M. H. as in Addenda, also unpublished Tokens of Edward Wood, and John Whitting of Exeter ; others in lead with blank reverses S. L. Junior, DEVON, EXON '71, EXON '73, EXON '78, *an exceedingly fine and interesting lot of tokens of the old City of Exeter* 71

- 526
119 DEVONSHIRE (third part), 178, 182, 183, 184, 186 var. (dated 1660), 188, 194, 195, 200, 204 var., 211, 212, 215, 216, 221 (*Thomas Janes, not MINSS as in Williamson*), 224, 228 var., 229, 236, 237, 238, 241, 246, 252, 257, 262, 268, 270, 276, 279, 280, 281, 283, 289, 290, 295, 299, 304 var. (dated 1666), 305, 306 var., 307, 313 var., 317, 318, 319, 320, 322, 324, 325, 327, 328, 329, 330, 332, 333, 335, 336, 337, 341, 343 var., 344, 348, 351, 353, 355, 356 var., 366, 367, and unpublished Tokens of Hartland, Mary Mountjoy, Ottery St. Mary, John Mennack, *all fine* 70

- 317
120 DORSETSHIRE, 9, 11 var., 12, 19, 20, 23, 25, 26, 28, 41, 45, 53, 54, 55, 58, 59, 60, 61, 64, 68, 70, 73, 82, 91, 92, 95, 96 (2 dies), 97, 99, 101, 103, 116, 118, 125, 137, 138, 151, 155, 166, 173, 183, 194, 195, 198, 201, 202 (2 dies), 203, 207, 209, *all fine* 51

- 976
121 DURHAM, 1, 3, 6 var., 7, 8, 12, 13, 16, 18, 19, 21, 23, 27, 28, 29, 34, 34*, 35, 37, 38, 42 (2 dies), 46, 47, 50, 51, and an unpublished Farthing of Hartburne, I.H.E., *apparently not of contemporary work, a rare and extra fine lot* 28

- 33
122 ESSEX (first part), 3 var., 17, 24, 29, 30, 39, 48, 51 var., 54, 63, 72, 73, 80, 84, 85, 164, 167, 176, 182, 183a, 188, 191, 193, 195, 198, 201, 205, 206, 207, 208, 209, 210, 226, 229, 235, 241, 243, 255 var., 259, 263, 269, 274, 276 var., 279, 282, 283, 291, 300 var., 307, 315, 316, 329, 336, 340, 341, 344, 347, 351 (2 dies), 352 ; unpublished Pieces of G. Stubbing, Thaxted, 1666, T. Burstall, Toppesfield, and a leaden Token R crowned between ESEXE, reverse blank 63

- 218
125 ESSEX (second part), Tokens of Colehester, 89, 90, 91, 92, 93, 96, 99, 101, 103 var. (dated 1656), 104, 105, 107, 108, 110, 111, 114 (2 dies), 115, 116 (2), 117, 118, 123, 125, 127 (3), 128, 130, 131 (2), 132, 133, 134, 135, 137, 138, 139, 140, 142, 143 (2), 144, 145, 146, 148, 150, 152 var., 153, 154, 156, 158 var., 160, 161 54

Taylor
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Spink

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Baldwin

- 126 GLOUCESTERSHIRE, Round Bristol Farthing in *Lead* (diam. 23.5 m.m.), *obv.* Ship issuing from castle to right, above C+B; *rev.* C · B in centre, above ANNO and below the date —1511—, an ornamental line formed of four small squares divided by colons runs above the date, serrated border on both sides, *an important and highly desirable piece* 1

* * * The earliest Bristol token mentioned in Williamson is the square lead one of 1591, so that this unique piece precedes it by sixty years. It is in unusually fine condition, has considerable patina and is without doubt of contemporary work.

- do* 127 Bristol Farthing, diamond shape, *obv.* Ship issuing from castle to right in a circle; *rev.* C. B. in circle, with flaw resembling a pillar between (*variety of Williamson 21*), *fine and very rare* 1

- Baldwin* 128 Bristol Farthing, diamond shape, a variety of that described in last lot, having on *obv.* A shield in a circle, bearing a ship issuing from a castle to right; *rev.* Over a cross fourchée, C. B. in a circle, *fine and very rare* 1

- do* 129 Bristol Farthing, diamond shape, another similar to last but not showing the lower limb of the cross, *very fine* 1

- do* 130 Bristol Farthings, early type, without date and no inner circle, 11, another cast (*both very fine and rare*), 12, (3 die varieties) 17, 18 (4), 19 (2), 20, 23, *all fine, first and last rare* 14

- passed* 131 GLOUCESTER (*a specimen of Williamson 87*), Daniell Collins, Mercer in Gloster, struck in *silver*, *unique in this metal but only in fair state* 1

- Baldwin* 132 GLOUCESTERSHIRE (first part), 4, 24, 30, 32 *var.*, 37 *var.*, 39, 40, 41, 44, 46, 47, 49 *var.* with script lettering on *obv.* and *rev.*, 50 (2 dies), 53, 55, 56, 57 *var.*, 58, 61, 65 *var.*, 66, 71, 72, 74, 75, 77 (3 *vars.*), 79 (2 *vars.*), 80 *var.*, 81, 83 *var.*, 88, 95, 100, 106, *mostly in very fine condition* 38

- do* 133 GLOUCESTERSHIRE (second part), 113, 115, 116, 118 *var.*, 132 *var.*, 133, 136, 138 *var.*, 139, 141, 144, 146, 155, 157, 159, 163, 163 *var.*, 166, 167, 172, 179, 190, 191, 200, 201, 204, 206, 207, 209, 210, 212, 214, 217, 221, 222, 225, and an unpublished variety of W. 160, William Hopton of Stroud, 1667; and another of John Surmon in Tewkesbury 38

- do* 134 HAMPSHIRE (first part), 1, 2 *var.*, 5, 13, 14 (3 *var.*), 18, 20, 24, 29, 31, 32, 36 *var.*, 37 *var.*, 38, 39, 44, 46, 47 *var.*, 54, 55, 56, 58, 62 *var.*, 71, 80 (*var. dated 1669*), 83, 88, 92, 94, 95, 96, 97, 98, 99, 103, 110 (2 dies), 111, 113, 115, 116, 118; unpublished of Alresford, Jerves Abin, Alton, W.I.W. 1650

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LOT 134—*continued*.

(*lead*); Andover, a variety of 11 with large A on reverse, and Hartley Row, Robert Raye, 1663, *all except one or two very fine* 48

135 HAMPSHIRE (second part), 121, 123, 124, 131, 133 *var.*, 134, 137, 138, 147, 152, 154, 156 *var.*, 165 *var.*, 171 (2 *dies*), 173, 175, 176, 177 *var.*, 178, 179, 181, 183, 184, 185, 196, 197, 199, 202, 204, 210, 211 (2); *copper* and *brass*, 214, 216, 219, 220, 221, 223, 228, 232, 233; and unpublished of Petersfield, John Jones; a variety of no. 131, John Jaques; and Portsmouth, Thomas Carter, *all fine* 45

136 HEREFORDSHIRE, 7, 15 *var.*, 30, 34 *var.*, 56, and the Halfpenny Token of William Sheppard of Kenton, ascribed by Boyne to Warwickshire but which belongs to this county. HERTFORDSHIRE, 1, 2, 3, 7, 8, 11, 14, 16, 28, 29, 55, 63, 66, 80, 90, 95, 110, 111, 114, 119, 121, 122, 123, 124, 125, 133, 157, 158, 162, 165, 173, 177, 187, 188, 189 *var.*, 190, 199, 206, 208, 224; and an unpublished Halfpenny of John Weaden of Batchworth Bridge (*pierced*) 42

137 HUNTINGDONSHIRE, 3, 4, 7, 10 *var.*, 12, 17, 21, 29, 30, 41, 46, 48, 55, 57, 60, 61, 62, 63, 67, 68, 69 *var.*, *a fine lot and mostly rare, especially the Tollman's token, no. 68* 21

138 KENT (first part) 3, 4, 5, 8, 14, 15, 17, 18, 19 *var. dated* 1657, 29, 35, 38, 42, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 72, 76, 77, 79, 81, 84, 85, 91, 96, 98, 104, 105, 109, 110, 112, 113, 115, 137, 140 50

139 KENT (second part) 146, 148, 153, 154, 156, 161, 168, 169, 184, 186, 193, 195, 197, 198, 199, 200, 201, 202, 203, 205, 208, 209, 212, 213, 217, 218, 222, 223, 224, 225, 226, 231, 234, 238, 239, 240, 241, 248, 258, 260, 270, 271, 272, 276, 277, 278, 284, 308, 315, 325 50

140 KENT (third part) 343, 349, 354, 358, 366, 369, 371, 373, 378, 380, 381, 382, 385, 387, 388, 389, 390, 390 in *lead* (unpublished), 391, 395, 395 *die var. in brass*, 396 (heart-shape), 397, 398, 400, 403, 404, 406, 407, 410, 412, 413, 414 (heart-shape), 417, 430, 434, 436, 447, 451, 452, 453, 454 (2 *dies*) 44

141 KENT (fourth part), 455, 457, 458, 460, 462, 463, 464, 465, 466, 472, 474, 478, 490, 497, 498, 504, 507, 510, 521, 524, 528, 534, 535, 536, 537, 542, 543, 546, 547, 548, 555, 563, 567, 569, 570, 582, 583, 584, 585, 588 40

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- Baldwin* 142 LANCASHIRE, 5, 7, 26, 28, 30, 40, 50, 82, 98, *all fine and difficult to obtain* 9 5 5
- Spink* 143 LEICESTERSHIRE, 3, 4, 11, 31, 32, 36, 37, 38, 42, 44, 47, 48, 49, 50, 53, 54, 75, 77 (heart-shape, *very rare*), 84, 85, 93, 95, 98, 100, *all very fine* 23 5 5
- Baldwin* 144 LINCOLNSHIRE (first part) 1, 2, 3, 4 *var.*, 6, 9, 10, 11, 13, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29 *var. dated* 1667, 30, 31, 32, 34, 36, 38, 39, 40, 42, 43, 45, 46, 47, 48, 51, 53, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66 (heart-shape), 67 ; and unpublished William Mallory of Boston 52 5 5
- do* 145 LINCOLNSHIRE (second part), 69, 71, 72, 75, 76, 78, 79, 80, 91, 94, 95, 96, 97 (last three all read HALF.), 99, 100 *var. dated* 1654, 101, 102 *var.*, 103, 105, 107, 108, 109, 110, 112, 113, 115, 116, 117, 118, 119, 120, 121, 122, 123, 126 (2) both the Halfpenny and Farthing with G. C. in field of reverse ; 128, 131, 132, 133, 135 ; and unpublished Thomas Johnson of Grantham, and Roger Hales of Horblinge (Hundred of Aveland) 43 3 5
- do* 146 LINCOLNSHIRE (third part), 138, 139, 140, 142, 143 *var.*, 144, 147, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158 *var.*, 159, 162, 163, 164, 165, 166, 168, 169 *var.*, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181 ; Louth Halfpenny, diamond-shape, *very rare and extra fine* ; 182, 183, 184, 189, 193, 199, 204, 207, 208, 209 ; and an unpublished Halfpenny of William Spur at Sutton-super-Lound, *an extra fine and interesting lot* 50 4 4
- do* 147 LINCOLNSHIRE (fourth part), 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 221, 222, 223, 224, 225, 226, 228, 229, 230, 231, 232, 233, 234, 234 *var.*, 236, 237, 238, 239, 240, 241, 242, 243, 244, 247, 248, 249, 250 *var.*, 251, 253, 255, 258 *var.*, 259, 260, 261, 262, 263, 265, 266, 267, 268 *var.*, 269 *var.*, 270 ; and an unpublished Farthing of Thomas Pape of Spilsby, *many fine, some very rare* 53 4 4
- Buttons* 148 LONDON (first part), 3, 16, 17 *var.*, 32 *var.*, 42, 45, 52, 54, 56, 60, 66, 82, 83, 88, 96, 97, 105, 106, 116, 122, 134, 139, 145, 147, 148, 155, 158, 159, 161, 165, 166 *var.*, 172, 174, 175, 179, 182, 189 *var.*, 193, 197, 199, 200, 201, 203, 212, 219, 220, 221, 228, 245, 247 (*the largest seventeenth century farthing issued, very fine and very rare*), 256, 261, 264 *var.* ; and unpublished Thomas Bourne, Aldersgate Street ; Samuel Lane, Barbican ; W. P. in Basen Lane, 1664 ; John Fish in Angel Alley ; and Jane Swaine in Bedfordbury 57 3 6

- 3 149 LONDON (second part), 266, 270, 276, 277, 288, 289, 290, 292, 294, 299, 300, 303, 309, 311, 319, 321, 322, 325, 334, 360, 371 (*var. dated 1657*), 372, 375, 376, 381, 385, 386, 389, 391, 392, 392 *var.*, 395, 396, 404, 407, 415, 422, 429, 436, 448, 452, 459, 460, 469, 478, 485, 491, 492, 496, 509, 510, 516, 524, 529; and unpublished Josias Smith, Blackfriars; John Baily, Pen Maker, Without Bishops Gate; Daniel Child, Chancery Lane; Edward Barnes, Chandos Street 58 *Baldwin*
- 3 150 LONDON (third part), 543, 545, 558, 560, 563, 565, 566, 567 *var.*, 573, 579, 585, 586, 594, 601, 604, 607, 616, 625, 630, 639, 641, 648, 649, 652, 659, 671, 678, 696, 701, 702, 719, 726, 735, 736, 737, 740, 741, 752, 754, 757, 758, 761, 764, 768, 771, 773, 780, 783, 807, 810, 815, 817; and unpublished of Fran. Ringstead, Cheapside; John Fishwick, Chick Lane; Joseph Ward, Cock Lane; John Minchin, Covent Garden; and Richard Collins, Cow Lane End 59 *do*
- 3 3 151 LONDON (fourth part), 820, 822, 826, 832, 839, 846, 856, 857, 860, 863, 868, 873, 874, 877, 880, 891, 894, 895, 901, 921, 929, 942, 945, 955, 962, 965, 966, 967, 974, 983, 990, 992, 994, 995, 997, 998, 1007, 1010, 1022, 1024, 1033, 1053, 1057, 1058, 1061, 1063, 1078, 1079, 1083, 1094, 1096, 1107; and unpublished of John Pearce, Drury Lane; John Farmer, Five Foot Lane; Fleet Street (3), Thomas Mayhew, Thomas Hammond, and H. M. V. 57 *do*
- 3 3 152 LONDON (fifth part), 1112, 1116, 1117, 1122, 1124, 1125 *var.*, 1130, 1131, 1133, 1134, 1135, 1142, 1145, 1154, 1155, 1168, 1171, 1172, 1174, 1177, 1197, 1200, 1203, 1211, 1215, 1217, 1224, 1225, 1228, 1230, 1239, 1243, 1245, 1247, 1249, 1254, 1255, 1257, 1263, 1270, 1273, 1275, 1283, 1287, 1292 *var.*, 1294, 1298, 1304, 1312, 1313 *var.*, 1316, 1320, 1334 *var.*, 1337, 1341; and unpublished of Ralph Padget, Fore Street; Marmaduke Bell, Grub Street; and Thomas Garrard, Heares Street 58 *do*
- 4 153 LONDON (sixth part), 1343, 1350, 1351 (2), 1360, 1366, 1367 *var.*, 1368 *var.*, 1381, 1383, 1412, 1423, 1427 *var.*, 1444, 1445, 1450, 1461, 1463, 1467, 1469, 1470 *var.*, 1471, 1475, 1482, 1484, 1490, 1492, 1493, 1500, 1505, 1512 *var.*, 1517, 1518, 1526, 1530, 1531, 1554, 1579, 1584, 1585, 1589, 1590, 1592, 1593, 1598, 1611, 1614, 1618, 1622, 1624, 1625, 1627, 1640, 1644, 1656 *var.*, 1666 *var.*, 1670, 1673, 1674, 1681, 1684, 1691 *var.*, 1700, 1702; and unpublished of John Redding, Artichoke Lane; M. Welch, Leadenhall Street 66 *Bullock*

154 LONDON (seventh part), 1731, 1737, 1745, 1755, 1762, 1764, 1780, 1785, 1799, 1800, 1801, 1802, 1815, 1817, 1826, 1836, 1840, 1845, 1847, 1849 *var.*, 1858 *var.*, 1867 *var.*, 1879, 1880, 1886 *var.*, 1890, 1895, 1915, 1923, 1924, 1931, 1935, 1937, 1955, 1957, 1958, 1959, 1968, 1969, 1976, 1979, 1983, 1987, 1995, 1996, 1997, 2002, 2006, 2014, 2033, 2044; and unpublished of Jaek o' Newbury, Lime Street; D. Midwinter, Little Britain; N. Harrison, London Bridge; Long Aere (2), Robert Hyde and Robert Parsons; G. I. S., Middle Row; Rob. Brearele, Milk Street; R. Gillam, Minories; I. E. K., Moolemaker's Roe; G. I. T., Newgate Market; and John Hyde, Newgate Market 61

155 LONDON (eighth part), 2048 *var.*, 2057, 2058, 2062, 2064 *var.*, 2067 *var.*, 2082, 2090, 2091, 2095, 2100, 2106, 2111, 2113, 2121 *var.*, 2124 *var.*, 2125, 2127, 2129, 2130, 2134, 2136, 2137 *var.*, 2139, 2141 (2 *dies*), 2151, 2160, 2169, 2171, 2172, 2178, 2183, 2210, 2214, 2222, 2228, 2243, 2263, 2277, 2278, 2282, 2303, 2312, 2321, 2322, 2325, 2330, 2359, 2361 *var.*; and unpublished Tho. Liske, Old Barge House; John Parnell, Old Street; Pauls Wharf, 2^d; Rose and Crown, Petticoat Lane; Tho. Sell, Pudding Lane; R. Davers, Ratcliff Highway 57

156 LONDON (ninth part), 2390, 2396 *var.*, 2397, 2400 *var.*, 2404 *var.*, 2416, 2421, 2425 *var.*, 2426, 2427, 2430, 2431, 2433, 2434, 2437 *var.*, 2444, 2452, 2457, 2462, 2466, 2469, 2479, 2482, 2483, 2484, 2490, 2492, 2503, 2504, 2507, 2512, 2517, 2524, 2525 *var.*, 2538 *var.*, 2539, 2551, 2557 *var.*, 2559, 2577, 2579, 2591, 2594, 2595, 2596, 2597, 2600, 2610, 2611, 2614, 2617; and unpublished Russell Street, James Magnes; St. John St. (4), Thomas Eustis, William Parlar, John Howsson, F. Roberts; and an unpublished Brockage, reverse only, IN S^t. IOHN STREET

157 LONDON (tenth part), 2636, 2637, 2647, 2650, 2654 *var.*, 2664, 2664 (*brass*), 2666, 2671, 2674, 2676, 2681, 2682, 2695, 2699, 2700, 2701, 2716, 2733, 2740, 2743, 2759, 2762, 2767, 2774, 2777, 2781, 2782, 2783, 2807, 2810, 2813, 2820, 2825, 2830, 2846 *var.*, 2854, 2867, 2878 *var.*, 2884, 2890, 2893 *var.*, 2910, 2919 *var.*, 2935, 2936 *var.*; and unpublished J. Lee, St. Martins; Smithfield (2), W. Page and Jo. Coggs; M. Hiekin, Shoe Lane; P. I. S., Soho; Fran. Stamar, Snow Hill; and Ann Babington, Seething Lane 53

3 . 158 LONDON (eleventh part), 2963 *var.*, 2966, 2971, 2973, 2975, 2982, 2985, 2986, 2989, 2994, 2999, 3002, 3004, 3010, 3011, 3018, 3023, 3026, 3027, 3029 *var.*, 3049, 3055, 3057, 3059, 3062 *var.*, 3065, 3066, 3066 (*brass*), 3072, 3075, 3079, 3080, 3081, 3084, 3091, 3095, 3100, 3101, 3102, 3105, 3114, 3118, 3129 *var.*, 3130 *var.*, 3150, 3152, 3156, 3160, 3161, 3165, 3177; and unpublished Strand (2), W. Hayter and G. E. I., Fountain Tavern; Antho. Ringwood, Great Tower Hill; W. Bailey, Turnstile Alley 55

3 . 159 LONDON (twelfth part), 3180, 3181, 3183 *var.*, 3190, 3194, 3195, 3200, 3212, 3218, 3254, 3264, 3266, 3271, 3277, 3285, 3290, 3294, 3296, 3297, 3301, 3322, 3325, 3326, 3328, 3332, 3335 *var.*, 3338, 3344, 3369, 3374, 3387, 3388, 3397, 3399, 3423, 3451, 3465, 3468, 3473 *var.*, 3474, 3497, 3513, 3515, 3536, 3541; and unpublished Whitechapel (3), J. Carter, R. Jennings, J. Kinder, I. G., Whitecross Street; Wapping (3), E. Brooke, W. Grigrey, Ann Sarescock 53

7 5 . 160 MIDDLESEX (first part), 1, 3, 4, 7, 10, 13, 14, 16, 17, 19, 21, 23, 26, 27, 28, 30, 31, 33, 35, 37, 50, 56, 59, 61, 62, 65, 66, 67, 68, 75, 76, 77, 82 (heart-shaped Halfpenny of John Druce att y^e Toye att Hamton Coart, *very rare*), 85, 88, 98, 99, 102; and an unpublished Farthing of Elias Hirons in Hamersmith, 1667 39

7 5 . 161 MIDDLESEX (second part), 108 *var.*, 111, 112, 114, 129 *var.*, 131, 132, 138, 142, 148, 160, 161, 169, 170, 174 *var.*, 182, 185, 190, 192, 193 *var.*, 199, 206 *var.*, 208, 211, 217, 221, 234, 236, 241 *var.*, 247; and unpublished Thomas Bennett, Ponder's End, 1659; I.I.N. at the White Horse in Stable Yard, Westmin.; MONMOUTH, 6, 12, 14 *var.*, 15, 16, 18 *var.* 38

10 10 . 162 NORFOLK (first part), 6 *var.*, 9 (2 *dies*), 13, 19, 20 *var.*, 21, 24, 27 (2 *dies*), 28 (2 *dies*), 29, 31 (2 *dies*), 32, 33, 34 *var.*, 35, 36, 37, 38, 42, 43, 44, 45, 49, 51 (3 *dies*), 52 (3 *dies*), 53, 55, 56, 57, 61 (2 *dies*), 106, 107, 109; and an unpublished Farthing of Thomas Moore of East Dereham 43

9 . 163 NORFOLK (second part), 63, 64, 65, 66, 67, 68, 69, 69 (*brass*), 70, 70 (*brass*), 71, 72, 73, 74 *var.*, 77 *var.*, 79, 80 (2 *dies*), 81, 82, 83, 84, 85, 86, 87 *var.*, 88, 89 *var.*, 90, 91, 92, 95, 96 *var.*, 97 *var.*, 99, 101, 102 (2 *dies*), 103, an almost complete Collection of the Tokens of King's Lynn 38

- 164 NORFOLK (third part), 112, 113, 115, 115 *var.*, reading ARBREE, 116, 118 *var.*, 119, 120, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 148, 149, 150, 151, 152, 153, 155, 156, 157, 158 (2 *dies*), 159, 160, 162, 163, 164, 165, 166, 167 (2 *dies*), an interesting lot of the Tokens of Norwich 53
- Baldwin 10
- 165 NORFOLK (fourth part), 168, 169, 170, 171, 173, 174 (2 *dies*), 175, 176, 177, 178, 179, 180, 180 (*brass*), 181, 183, 184, 185, 186, 187, 188, 189, 190, 191, 193, 195, 198, 199, 200, 202, 203, 204, 205, 206, 208, 209, 211, 212, 213, 215, 217, 218, 219, 221 *var.*, 223, 224, 225, 226, 227, 228 (2 *dies*) 51
- do 9 15
- 166 NORFOLK (fifth part), 234, 235, 237 *var.*, 239, 240 *var.*, 241, 242, 242 (*brass*), 244, 245, 247, 252 *var.*, 253, 254, 256, 258, 264, 265, 266, 267, 268, 269, 270, 271, 272, 274 *var.*, 276, 277 (3 *dies*), 279, 282, 283 ; and an unpublished piece of Samuel Gayer of Stratton 34
- Levine 10
- 167 NORFOLK (sixth part), 285 (5 *dies*), 286, 287, 288, 292, 294, 297, 298, 300, 304, 305 (2 *dies*), 307, 310 *var.*, 312, 314 (brockage of obverse only), 316, 317, 322 and a brockage of obverse, 323, 325, 326, 332, 333, 334, 336 *var.*, 337 *var.*, 339, 340, 341, 343, 344, 346, 347, 350, 351, 352 42
- Baldwin 9 10
- 168 NORTHAMPTONSHIRE, 2 *var.*, 3, 12, 41, 48, 53, 62, 74 *var.*, 80, 85, 86, 88, 91, 92, 95, 98, 100, 101, 104 *var.*, 106, 107, 113 *var.*, 137, 138, 152 (heart-shape), *extra fine*, 156, 167, 169, 173 *var.*, 176, 177, 178 ; NORTHUMBERLAND, 1 *var.*, electro-types of Nos. 5 and 6, and a sulphur cast of No. 6 ; ISLE OF MAN, sulphur cast of John Murrey Token from the Boyne Collection 37
- Spink 5
- 169 NOTTINGHAMSHIRE, 3, 6, 10, 13, 14, 15, 17, 19, 26 *var.*, ROBERT WOOD, 32, 36, 39, 40, 48 *var.*, 51 (2 *dies*), 55, 58, 59, 63, 64, 65, 72, 73, 74, 75, 89, 95, 119 29
- Taylor 2 18
- 170 OXFORDSHIRE (first part), 3 *var.*, 4 *var.*, 6, 10, 12, 16, 19, 23, 24, 38, 45 (heart-shape), 46, 46 *cast in lead*, 47, 48, 54, 56, 61, 65, 66, 68, 71 *var.*, 78, 80 *var.*, 81, 88, 91, 92, 96, 100, 105, 106, 107, 109, 189, 192, 193 *var.*, 194, 195, 196, 197, 198 *var.*, 199, 200, 201, 206, 206 *var.*, 207 *var.*, 209, 221, 222 (2 *dies*), 231, 234, 236, 241, 242, 243, 244, 247, 253 62
- Baldwin 4
- 171 OXFORDSHIRE (second part), CITY OF OXFORD, 111 (6 *die varieties*), 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 124, 125, 128, 129, 131, 133, 135, 138, 141, 142 *m. m.* rose, 142 *var.*, *m. m.* star reading HINDE, 145 (2 *dies*), 146 (2 *dies*),
- Lincoln 3

LOT 171—*continued*.

148, 151, 152, 153, 156, 158 (2 *dies*), 159, 160, 163, 164
var., 165, 166, 167, 167 *var.*, 168 *var.*, 168 reading SHOVCH,
 170, 171, 172, 173, 175, 177, 178, 179, 184 *var.*, 188 60

172 RUTLANDSHIRE, 8, 9, 13, all varied from Boyne's description ;
 SHROPSHIRE, 4 (heart-shape), *very rare*, 7, 11, 17, 18, 27,
 33, 45, 47, 56, 61, 62, 82, 83 *var.*, 84, 86 ; and an unpub-
 lished Penny of Thos. Shaw of Whitechurch

Baldwin

173 SOMERSETSHIRE, 6, 15, 30, 37, 49, 50 *var.*, 52, 58, 70, 73, 75,
 77, 83, 108, 109 (2 *dies*), 124, 125, 126, 127, 133, 143, 150,
 160, 168, 175, 179, 187, 196, 204, 207, 211, 218, 227, 229,
 229 *var.*, 233, 245, 251, 258, 282, 288, 289, 300, 301, 306,
 310, 323, 326, 331, 333, 336, 337, 339, 340

do

174 SOUTHWARK (first part), 6 *var.*, 20, 25, 37, 41, 46, 48, 56, 57,
 69, 70, 70 (*brass*), 71, 77, 85, 86, 105, 115, 116, 125, 129
var., 137, 142 *var.*, 191, 197, 198, 201, 220, 226, 238, 248,
 250, 253, 254 *var.*, 255, 266, 268 ; and unpublished John
 Leak, Eglin's Gate 38

do

175 SOUTHWARK (second part), 281, 288, 293, 302, 317 *var.*, 319
var., 336, 340, 342, 343, 346, 347, 350, 367, 369, 392, 401,
 402, 405, 412, 415, 419, 427, 438, 450 *var.*, 455, 457 *var.*,
 459, 470 *var.*, 472 *var.*, 477, 480, 491, 493, 498 ; and un-
 published T. Clifford, Kent Street ; J. Sherbrock, Long
 Lane 37

do

176 STAFFORDSHIRE, 4 *var.*, 17, 28, 31, 44, 76, 79 *var.*, 88 (dated
 1666), 92 ; and unpublished Sol. Clarke of Burton-on-Trent,
 and a Halfpenny of John Nightingale of Tipton, ascribed by
 Williamson to Thingden, Northamptonshire, *very fine and*
very rare 11

Spencer

177 SUFFOLK (first part), 5, 6, 7, 9, 12, 14, 20, 24, 28, 40, 42, 44,
 47, 48, 50, 51, 56, 57, 67, 70, 72, 73, 76, 78, 104, 105, 116,
 117, 134, 136, 139, 145, 147, 158, 159, 165, 166, 169, 170,
 173, 182, 193, 200, 207, 215, 221 ; and an unpublished
 Farthing of George Cary of Long Melford

Lewis

178 SUFFOLK (second part), 224, 225, 226, 230, 234, 238, 239, 240,
 242, 247, 251, 256, 259, 264, 266, 282, 285, 286, 288, 289,
 290, 292 *var.*, 294, 295, 297, 298, 299, 301, 305, 306, 307,
 309, 325, 343, 346, 349, 351, 354, 357, 361, 362, 363 (*dated*
 1656), 365, 366, 367, 372, 374, 375 ; and *lead* Tokens,
 C.S. SVFFOLKE and SVF FOLK 1619 50

do

576

426

22

210

25

95

105

- | | | | |
|-----------|--|---|----|
| Baldwin | 179 SURREY, 2 (<i>dated</i> 1669), 5, 6, 8, 11 <i>var.</i> , 20, 23, 25, 32, 35, 45, 50, 67, 73, 77, 79, 82, 98, 110, 114, 118, 123, 125, 126, 127, 128, 139 <i>var.</i> , 141, 144, 183, 187, 198, 204, 205, 210, 213, 219, 221, 222, 223, 235, 239, 253 <i>var.</i> , 256, 260, 268, 298; and unpublished Stephen Hall of Egham, 1667, <i>probably a correction of Williamson</i> 57; William Lidgowl of Kingston; E. Rakens of Mortlake; and George Smith of Rotherhithe | 6 | |
| Spink | 180 SUSSEX (first part), 2 <i>var.</i> , 3, 11, 12 <i>var.</i> , 16, 17, 29, 30, 40, 41, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 59, 61, 62, 65, 66, 69, 70 (heart-shape), 72, 73, 75, 77, 81 | 6 | 5 |
| do | 181 SUSSEX (second part), 90, 92, 93 <i>var.</i> , 104, 111, 113, 114, 127, 128, 131, 134, 136, 137, 140, 144, 145 <i>var.</i> , 146, 149, 150, 151, 153, 154, 155, 156, 164, 165, 166, 169, 171, 175, 177, 180; and an unpublished Halfpenny of John Washington of Petworth | 6 | 5 |
| Baldwin | 182 WALES, 5, 8, 11, 24, 30, 44, 45, 54, 57, 65 <i>var.</i> , 68, 68 (<i>cast</i>), 71, 75, 83, 90; and unpublished Richard Mercer of Welshpool, <i>a fine and rare lot</i> | 8 | |
| Taylor WH | 183 WARWICKSHIRE (first part), 2 <i>var.</i> , 3, 4 <i>var.</i> , 5, 6, 7, 8, 9, 10 (3 <i>dies</i>), 12, 13, 14, 15, 16 <i>var.</i> , 17, 19, 48, 49, 50, 55, 56, 58, 71, 102, 108, 109 <i>var.</i> ; another from a different die, <i>of inferior execution</i> , 111, 114, 116, 117, 120, 121 | 3 | 4 |
| Taylor WH | 184 WARWICKSHIRE (second part), 122 (?), 123, 124, 124 <i>var.</i> , 126, 127 <i>var.</i> , 128, 129, 130, 134, 135, 137, 139 <i>var.</i> , 140, 142, 143, 144, 145, 146, 147, 148, 149, 153, 154, 156, 157, 160, 161, 162, 163, 164, 165, 168, 169, 170 <i>var.</i> ; and unpublished W. Lyndon of Southam; and a Farthing of Richard Hunt of Stratford | 3 | 4 |
| Baldwin | 185 WESTMORELAND, 5, 6, 8, 9, 17, 18. WILTS, 1, 7, 14, 15 (2 <i>dies</i>), 17, 18, 20, 24, 30, 31, 38, 43, 49, 66, 68, 70, 71, 72, 73, 74, 76, 77, 79, 81, 93, 98 (2 <i>dies</i>), 101, 102, 109, 117, 119, 121, 124, 125, 131, 135, 136 <i>var.</i> (2 <i>dies</i>), 143, 164, 167, 171, 175, 176, 180, 184, 192, 199, 204, 205 <i>var.</i> , 211, 217, 219 <i>var.</i> , 222, 223, 227, 242, 249, 251, 252 <i>var.</i> , 256, 259, 261, 268 <i>var.</i> | 3 | 12 |
| do | 186 WORCESTERSHIRE, 2, 7 (<i>square</i>), 43, 44, 44, <i>reverse only</i> , 45, 49, 52, 54, 56, 57, 60, 69, 80, 82, 85, 86, 95, 97, 98, 116, 122, 125, 126, 126 <i>brass</i> , 128, 128 <i>variety with no date</i> , 131, 139, 146, 156 <i>var.</i> , 164 <i>var.</i> , 167, 170 | 3 | 6 |

3 5 187 YORKSHIRE (first part), 8, 18, 22 (heart-shape), 27, 32, 45, 49, 65, 77, 78, 80, 81, 83, 88, 95, 105, 123 *var.* (dated 1667), 129, 164, 167, 172; and unpublished of Almondbury (2), Nicholas Greaves (heart-shape), and John Kaye; and a Farthing of John Overend of Bentham, 1666 24

Baldw

4 16 188 YORKSHIRE (second part), Tokens of Leeds, 177, 178, 179, 182, 183, 184, 185, 186, 188, 189, 190, 195, 198, 200, 204, 206, 207, 212, 213; and unpublished Richard Hatton, Coffee man in Leeds, *all very fine, a rare lot* 20

do

3 189 YORKSHIRE (third part), 214, 222, 225, 235, 240, 265, 271, 272, 346, 347, 348, 349, 351, 365, 366, 367, 368, 371 18

do

14 190 YORKSHIRE (fourth part), Tokens of the City of York, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397 *var.*, 398, 399, 400, 401, 401, struck on a William III halfpenny, *from the Fewster collection*, 402, 403, 404, 406, 407, and an over-struck specimen, 408, 409, 410, 411, 412, 413, 414, 415, 416, 418, 419, 420, and the obverse only (*see Williamson "Uncertain," no. 56*), 421, 422, 423, 424, 425, 426, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 441, 442, 443, 444, 445, *an exceedingly interesting and very fine lot, the most complete collection of York tokens in existence* 66

do

13 191 IRELAND (first part), 15, 29, 182 *var.*, 201, 204, 229, 239, 245, 250, 263 *var.*, 278, 279, 281, 284, 289, 301, 309, 315, 323, 329, 335, 342, 355, 362 *var.*, 370, 376 *var.*, 378, 380, 392, 395 *var.*, 400, 406, 412, 413 (5 *die varieties*) 39

Spink

10 5 192 IRELAND (second part), 419, 456, 467, 477, 482, 511, 513, 524, 547, 555, 563, 574, 577, 596, 630 *var.*, 633 *var.*, 651, 661, 695, 708, 718, 723, 736, 749, 750, 753, 771 27

do

24 193 IRELAND (third part), 565 Limerick Butcher's Halfpenny, 1679, and "Addenda" Youghal Town Piece, 1646, oblong, *both very fine and rare, the latter extremely so* 2

Groom

* * * These Irish tokens are in much better condition than they are usually found.

3 10 194 UNCERTAIN, 5, 16 *var.*, 20, 29, 20, 32, 33, 34, 36, 37, 39, 41 *var.*, 45, 49, 51, 60, 66, 67, 73 *var.*, 75, 81, 88, 89, 91 *var.*, 92, 95, 98, 99, 101, 103, 104, 106, 107, 116, and the following unpublished: Anthony Robbins of Blissford; William Coale of Woofton; Isaac Hadley, West Harden Street; S.G. in West Harden Street; John Anthony, For Necessary

Baldw

Lot 194—*continued*.

Chainge ; Samuel Hall, King's Head Tavern ; William Blackwell at the Halfway House ; W. H. D. in the Corte ; S. Gervais, 1650, XII" 44

<i>Baldwin</i>	195	Duplicate 17th century Tokens of Kent, <i>many in fine condition</i>	70	2	12
<i>do</i>	196	Others of London, <i>a good selection</i>	90	4	14
<i>do</i>	197	Duplicates of various counties, <i>some very fine, but about a third are very poor</i>	175	4	5
<i>do</i>	198	Two <i>brass</i> Pieces supposed to be Bristol 16th century Tokens, <i>obr.</i> a three-masted ship, <i>rev.</i> B 3 ; another with <i>rev.</i> B + ; and a smaller piece in <i>lead</i> , H B on <i>obr.</i> and blank <i>rev.</i>	3		5

* * * The first two formed lot 273 at the Davis' sale and realised £2 4s.

SECOND DAY'S SALE.

EIGHTEENTH CENTURY TOKENS.

1	14	LOT	199	Silver Proof of Richardson, Goodluck & Co.'s Lottery Token, Middlesex 353, on large wide-spread flan, with full milled borders, <i>brilliant and very rare</i>	1	Baldw
1	3		200	A similar <i>silver</i> Proof to the last lot, <i>equally fine, but not quite so well struck</i>	1	do Lincol
	16		201	Silver Proof of Non-Local Token (<i>Atkins</i> , 12), <i>obv.</i> Bust of George III; <i>rev.</i> Bust of William III, <i>very fine and very rare in silver</i>	1	Baldw
7	2	6	202	An unpublished countermarked Spanish Dollar of the Thistle Bank for Four Shillings and Ninepence (as <i>Davis</i> , 21, 80), but the value has been obliterated by a chequer-work stamp, <i>in fine condition and believed to be unique</i>	1	do Spur
3	16		203	Bath Four-shilling Token, <i>obv.</i> BATH TOKEN 1811 in a wreath of oak, legend FOUR SHILLINGS; <i>rev.</i> A POUND NOTE FOR 5 TOKENS, etc. (<i>Davis</i> , 96, 14), <i>fine and of the highest rarity, only 3 or 4 known</i>	1	do
9	5		204	Silver Proof of the Forty Shillings Berks Token payable by I. B. Monck, Esq., Reading, <i>brilliant and extremely rare</i>	1	Samu
4	2	6	205	Scotch Braeteate Tokens of Angus McDonell (<i>D.</i> 4); John Gray, 1758 (<i>D.</i> 3), two specimens; William McIntosh (<i>D.</i> 5), two specimens; D. McViear (<i>D.</i> 7); A. Stewart (<i>D.</i> 8), two, <i>one much clipped, several fine for these pieces, and all are rare</i>	8	Spur
2	10		206	Early Irish Tokens. Fran. McMinns Twopence, 1760, with blank reverse (<i>D.</i> 65), <i>fine</i> ; Hugh Magarragh Belfast (<i>D.</i> 9), <i>poor</i> ; Ringland's Twopenec, Belfast (<i>D.</i> 12?). <i>poor</i> ; two varieties of Fisher's Twopence (<i>D.</i> 40 and 41); <i>fine</i> ; and McCully's 2d. Newtown (<i>D.</i> 44), <i>fine</i> ; Dublin James Maculla's Half-penny (3), (<i>D.</i> 56, 58 and 59); and a Penny of 1731 (<i>D.</i> 52), <i>the last four very well preserved</i>	10	
1	10		207	Eighteenth Century Tokens. Kempson's Gloucester Building Pennies, Gloucester Cathedral, St. Mary de Crypt, St. Mary de Lode, another with two buttresses added at end of church,		Baldw

LOT 207—*continued.*

St. Michael's Church, St. Nicholas Church, County Gaol, St. Bartholomew's Hospital, St. John's Church, and White Friars; also S.W. View of Lichfield Cathedral, and a Medal of Hardy, Tooke and Thelwall, the last two in *pewter*, the Gloucester Buildings, *mostly bronzed proofs, all very fine* 12

- 208 Wroxham Threepence, 1797; Young's London Penny, view of St. Paul's; Woodbridge Penny, bust of Thos. Sekford; Deck's Bury Penny (2); Anglesey Pattern Pennies (*Atkins* no. 4 and 5), with D enclosing 1 above cypher, and three others of 1787; Dundee Penny; Public Warehouses Non-Local Pennies; William III (*A.* 16), in *pewter*; Isaae Perrins (*A.* 28); Sedition Penny, *a fine bronzed proof*; and Rev. Romaine (*A.* 33 and 34), *all fine*, and the Anglesey Patterns, *rare* 15

- 210 Kempson's London Building Pennies (*A.* 34, 5, 6, 7, 8, 9, 40, 1, 3, 4, 5, 6, 7, 9, 50, 1, 2, 3, 4, 5 [2], 6, 7, 8), *all in fine state* 24

- 211 Kempson's Pennies of the Bridges and Gates (*A.* 59, 61, 2, 3, 4, 5, 6, 7, 70), and George III Thanksgiving Penny (*A.* 109), *all very fine and scarce* 10

- 212 Warwickshire Pennies. Kenilworth Tower (*A.* 5); The Birmingham Poet (*A.* 9), in *copper* and *brass*; Bn. Jacob, Auctioneer (*A.* 14), only 9 dozen issued; Lion in Cave (*A.* 15), and Wyon's Penny, with obelisk on *obv.* (*A.* 20), *all very fine except the brass piece* 6

- 213 King's County, Charleville Thirteenpence (*A.* 1), *brilliant proofs in gilt, bronzed and plain copper, rare in this state* 3

- 214 Halfpenny Tokens of Slough, Peckham's (*A.* 21), Till's (*A.* 22), (two), Cornish Copper (three specimens), Penryn, Bishop's Stortford, Basingstoke Canal, Southampton, Anglesey, 1791, *all fine proofs* 13

- 215 Middlesex Halfpenny Tokens. Corresponding Society, 208, James' 239, Meymott's 266, Pideoek's 300, 301, 302*b*, 321 (2), 328, 330*a* (2), 333, 334, 339, 340, Skidmore's 393*a*, *milled edge, all very fine except 334* 16

- 216 Skidmore's Churches. St. Paul's, Covent Garden, 399*a*; St. Mary's, Aldermanbury, 414; St. Botolph, Bishopsgate, 422; St. James', Clerkenwell, 433; St. Stephen's, Coleman St. 438; St. Matthew, Friday St., 450; St. Andrew's, Holborn, 458; Allhallows, Thames St., 486; and Gates as nos. 502, 6, 7, 8, 9, 10, *all very fine* 14

- 217 Coventry Building Halfpennies (*Atkins*, nos. 197, 199, 201, 3, 7, 13, 15, 17, 19, 25, 29, 31), *all bronzed except one and all fine* 12

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- 3 3 . 218 Sherborne Halfpenny (A. 9), *rare*; Blofield (A. 7), Yarmouth (A. 54 and 54a), Hants (31b), stork and figure of Liberty, edge payable in London, unpublished; St. Mary Magdalene's, Bermondsey, St. Olave's, Southwark, Surrey (6 and 23), Lichfield (A. 15), Wallace, Ayr (1), Enniscorthy (A. 3), *proof*; three Corn Tokens, Non-Local (69, 73, 79), and eight Birmingham Buildings, *all fine, some rare* 21
- 1 7 . 219 Miscellaneous Halfpenny Tokens of Guildford, Devizes, Dover, Newent, Spalding, etc., *all in mint state, a carefully selected lot* 40
- 1 10 . 220 Another lot, *equally fine* 49
- 1 14 . 221 Spence's Halfpenny Tokens (A. 516b, 515c, 523, 533, 543, 548, 575, 581a, 601, 641, 668a, 677, 678, 691, 733), and Non Local (124), *all very fine and scarce* 16
- 1 15 . 222 Eighteenth Century Farthing Tokens of Poole, Bath, Dundee, Perth, Pidcock's End of Paine (2), Lichfield Payable at the Greenhill Bank, *fine and rare*, and others 35
- 1 11 . 223 Nineteenth Century Farthing Tokens of England, Scotland and Ireland, believed to be all different and containing a number of the less common varieties 145
- 2 6 . 224 A parcel of about 100 Leaden Tokens and early Badges in *lead*, including Elizabeth, with crowned rose and spread eagle, BEATI REGINA (2) and GOD SAVE THE QUEEN; others of 17th century token type, with initials of issuer, one dated 1583, and another of Joseph T of Benjamin Street, London; a large piece of Oliver Harlei, dated 1666 (*see Williamson, Burwell, Cambs. no. 9*); early Ecclesiastical Pieces and others of interesting types

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MEDALS, TICKETS, PASSES, BADGES, &c.

- 1 10 . 225 *Silver*. Elizabeth Medalets (3) on the Battle of Turnhout (M. I. 165, 151), another (M. I. 169, 161); Assistance to the United Provinces (M. I. 133, 87), Counter of Thomas Sackville Lord Buckhurst, 1602, James I Peace with Spain (M. I. 193, 14), Baptism of Prince James, 1633 (M. I. 268, 65), *all very fine and scarce* 6
- 1 16 . 226 *Silver*. Charles I Marriage Medalets, 1625 (2), one *gilt* and pierced; Charles I oval Badge, *broken*, Passes, engraved Counters of William I, Charles I, and Henrietta Maria; Charles II Badges (2), bust of Charles II to right between crowned C.R., *rev.* bust of Catherine, to left FVTVRI SPES,

Taylor

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LOT 226—*continued*.

size .95 by .8 ; similar type, with floral border, size 1.2 by 1 ; Charles II and Catherine, 1662, by *Roettier* (*M. I.* 489, 110), *very fine and in original case* ; curious heart-shaped glass Memorial of William III, Counters of Anne (2), George I and George III 13

Baldwin 227 *Copper*. Charles I Memorial Medal, *very fine* ; Charles II Succession, PER FECI, 1649 (*M. I.* 384, 1), *very rare and unpublished in copper* ; Duchess of Cleveland (as *M. I.* 547, 204) ; a recent *bronze gilt* Counter of Sir Robert Cecil ; small Medalet of Titus Oates, THE POPISH PLOT DISCOVERED BY ME, *fine and very rare* ; and five Jettons of Prince James, 1697 10

Taylor 228 *Silver*. James II Coronation Medal, *scarce and extra fine* ; George IV Coronation Badge, *obv.* a large crown, CORONATION OF H.M. KING GEORGE THE IV, *rev.* within an oak wreath, Colonel Derby ; another, of the usual type, with original steel clip and ring, edge inscribed CORP^L W. FIELD. BVCKS YEO-MANRY CAVALRY ; another of William IV and Adelaide, *rev.* Crown and sceptre, edge plain, the last three with suspenders and ribbons ; and George IV and William IV Coronation Medals in *bronze* 6

do 229 Medals of Numismatists, etc. *Bronze* : John Conduit, M.P. for Southampton and Master of the Mint ; Sir Andrew Fountaine, Warden of the Mint, 1727-1753 ; Lord Maryborough, Master of the Mint ; Earl of Effingham ; Isaac Newton, *four varieties* ; Matthew Boulton, by *Pidgeon*, and another on his Obsequies ; James Watt, *three varieties*, and another of James Watt & Co., *all very fine* 14

do 230 Thomas Snelling, "Let the Art he Loved and Understood Preserve his Memory," and another, larger, with blank *rev.* ; Martin Folkes, *rev.* Sphinx, and the larger Medal as Fellow of the Royal Society ; Joseph Eckhel, by *Manfredini* : Till's Penny, 1834, *bronze, two varieties*, and *pewter*, Penny, Halfpenny and Farthing, 1834, Halfpenny, 1839 ; B. Nightingale's, 1843, *two varieties*, and W. J. Davis, in *brass, bronze and pewter* 19

do 231 Others of Taylor Combe, James Prinsep, John Lee, Lt.-Genl. Fox (2), Richard Sainthill, Sir John Evans and T. L. Donaldson, *the last silver* 8

do 232 Medals relating to Actors. *Silver* : J. P. Kemble, large Medal, by *Hancock*, under glass, with silver band and ornamental loop ; another, by *Warwick*, THOU LAST OF ALL THE ROMANS, 6

LOT 232—*continued*.

FARE THEE WELL, *rare*; David Garrick, by *Kirk*, ILLE HISTRIO ANGLICANUM, 1776, glazed and with loop, and a smaller Medal, by the same artist, with *rev.* THE ENGLISH ACTOR, *all very fine* 4

233 *Bronze*. Kemble, as the first in last lot; another, similar, but smaller; David Garrick (4), *varied*; large Medal of David S. Mundi and Geo. Cooke, and a fine series of Wm. Henry West Betty (the Young Roscius) 16

234 An interesting collection of Shakespeare Medals and Badges, in *silver* (4), Shakspearean Club, Stratford-upon-Avon, 1824, with loop; Jubilee at Stratford, 1769; Boydell's Shakspeare Subscriber's Medal, *in copper shell as issued*; another, with full-faced bust, *rev.* House. *Bronze* (4), as the last described piece; another, WILD ABOVE RULE OR ART, and *bronze* Proofs of the Harrow and Eton School Medals, with bust of Shakespeare, and five others in *pewter*, *varied* 13

235 Pitt Club Medals. *Silver*: Manchester Pitt Club, 1813; Dudley Pitt Club, 1830, and another of Blackburn Hundred, *all varied in type*, under glass, with metal rims and loops 3

236 Similar Medals, not glazed, of Manchester, Wolverhampton and Birmingham, *varied*, *all very fine* 3

237 Saddleworth Pitt Club, 1818, *rare*; Pitt Club of the Town and County of Leicester, and another, *small size*, Sheffield Pitt Club, established 1810 3

238 *Silver-gilt* Pitt Memorial Badge, Menai Rev. Saml. Riee; Nottingham Pitt Club, *bronze*, and five varied *bronze* Medals of Pitt, *all very fine* 7

239 Medals of Divines. Wesley (11), a series of Medals, five *bronze* and five in *pewter*, and a small Portrait Cliché, by *Carter*, *all varied*; Rev. W. Romaine (3); Rev. Geo. Whitefield (5); and two in *pewter* of Selina Countess of Huntingdon, *all different in type or metal* 21

240 Life Saving Medals. *Silver*: Shipwrecked Fishermen and Mariners' Royal Benevolent Society Medal, presented for Heroic Exertions in Saving Life from Drowning to W. Welbourne, SS. Burns, 1882, *very fine and rare*; Medal of the Marine Society, Reward of Merit; another, *varied*, and slightly smaller; Medal of the Royal Humane Society, awarded to W. Smith of the Training Ship Mercury for Proficiency in Swimming 4

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Spink	241 Silver Badge of the Hundred of Salford Humane Society; bronze Medals of the Liverpool Shipwreck and Humane Society, 1839, Liverpool Royal Institution, 1814, Royal Humane Society, awarded to Wm. Kemp, 1842, <i>all very fine</i> 4	1 12
Daniels	242 Boulton's Trafalgar Medal, <i>pewter</i> , glazed, with silver rim and loop; two <i>copper</i> Boxes, with bust of the Duke of Wellington, containing list of battles, and another of George Prince of Wales, with a chronology of the Kings of England 4	1 16
Samuel	243 Brass Medals of the Duke of Cumberland, Capture of Carlisle, 1745, as <i>Med. Ill.</i> II, 604, nos. 258, 259; others (<i>silver</i>), 261, 261 <i>var.</i> , 262, 263, 264, 265, 266, 267, <i>all fine and several of considerable rarity</i> 11	4
do	244 Others relating to Culloden, 271, 273, 274, 275 <i>extra fine</i> , 276, and three, varied, of similar design, but smaller, 279 in <i>copper</i> and <i>gilt</i> , and an old east in <i>pewter</i> , 285, 286, 289, 290, 297, and an unpublished <i>brass</i> piece, with bust to right, <i>rev.</i> a bell, 1746 below, <i>several unusually fine</i> 17	6 15
do	* * The two preceding lots from the Montagu collection.	
do	245 Battle of Culloden, Yeo's Medal, in <i>bronze</i> (<i>Med. Ill.</i> 613, 278), <i>extra fine</i> ; Death of the Duke of Cumberland, by Kirk, "Sweet Will's Bloom is closed," <i>bronze, extra fine</i> , and a pierced <i>silver</i> Badge, bust of the Duke to left within floral border, loop for suspension 3	1 16
Taylor	246 Brass Medals of Admiral Vernon (8), G. B. Rodney (3), and another, <i>pewter</i> , Keppel, Boscawen (<i>small size</i>); others, in <i>bronze</i> , of Captain Cook "Courage and Perseverance," Admiral Duncan, Nelson and Abercrombie, and three in <i>pewter</i> 20	2 14
do	247 Nelson. Medals of Greenwich Hospital School, <i>silver</i> (3); Medal on his Death, IPSE BELLI FVL MEN, in <i>bronze</i> and <i>pewter</i> ; Foudroyant Medal; Medalets on his Victories, three in <i>silver</i> and seven in <i>pewter</i> 16	1 8
do	248 Wellington. Cinque Ports Banquet Medal, <i>rev.</i> View of Dover Castle, <i>silver</i> and <i>bronze</i> ; Wyon's Wellington Medal, <i>rev.</i> Victory; small <i>bronze</i> Medal as the Liberator of Spain and Portugal, and fifteen of Kirk's Medalets, including one of George III, struck in <i>silver</i> , <i>rare, all fine and the first rare</i> 19	1 4
Baldwin	249 Bronze Medals of Celebrated Persons. Francis Bacon, Fuller's Medal for Chemical Discoveries, 1828; Sir J. Banks, by Wyon, 1816; another, Horticultural Society of London; Dr. Golding Bird, Guy's Hospital Medal, 1887; Beriah	1 8

LOT 249—*continued*.

- Botfield, Harrow Schools Medal, 1854; another on his Re-election as Member of Parliament for Ludlow; Beethoven, London Philharmonic Society; Handel, Crystal Palace Festival, 1857; another, larger, 1859; Lord Brougham, Birmingham National Association Instituted; Baron Rokeby, "The Heavens Declare," etc., *all very fine* 11
- 250 *Bronze* Medals of William Roscoe; C. J. Fox, 1806, Victory with wreaths; B. A. Heywood, by *Wyon*; John Fuller, Rose Hill, Sussex, on his Death, 1834; Earl of Plymouth, *rev.* Obelisk; Evesham, Sir Chas. Cockerell's Medal; Richard Duppa; George Edgerton; Victoria, Department of Science and Art (2); Ten Hours Bill, and *obv.* only of the Royal Commission Patriotic Fund Medal, *all very fine, several are brilliant proofs* 12
- 251 Others of J. W. Cusack, Cusack Prize Medal, *rev.* Dr. Steevens' Hospital, Dublin; Henry Hallam, Historian; John Colet; J. W. Gilbert, Manager of the first Joint Stock Bank; Duke of Sussex; Lord Elphinstone; Duke of Cambridge on the Opening of Calthorpe Park; George III, Victories by Land and Sea, 1798; Restoration to Health, 1801; George IV, Coronation with loop; Benjamin West as President of the Royal Academy; Hogarth, Art Union of London (2), and a large Bronze Medal of the Wakefield Industrial Exhibition, 1865 14
- 252 Society and School Medals. *Silver*, Large Silver Medal of Stonyhurst College; another of the Society of Patrons of Charity Schools. *Bronze*, Cambridge, Chancellor's Medal, Marquis of Camden, 1835; another, same date, bust of William IV; without date, Duke of Gloucester, Earl of Powis Medal; Trinity College, Wrangham Medal; Harrow Schools, Gregory Medal, 1838; Jones' Medal, 1862; Neeld Medal, 1851; Peel Medal, 1826; Naval College Medal, 1833, *all extra fine, mainly proofs from the L. C. Wyon collection* 12
- 253 *Bronze*. London University Award Medals (4), *varied, all extra fine*; Pharmaceutical Society, 1851; Manchester School of Design, Raffaele Sanzio; Helston School, John Rogers; Royal Geographical Society; Chester Cathedral School, 1870; Lynn Regis, 1864; Smithfield Club, instituted 1798, bust of Earl Spencer; Bombay Native Education Society, bust of Elphinstone; Society for Promoting Arts and Commerce (2); Providence Lodge of Loyal Britons and Society of Arts and Commerce, *chiefly bronze proofs* 16

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254 Royal Geographical Society, 1830, bust of William IV ; Royal Dublin Society, Felstead School, Essex ; London Athletic Club ; Bradford Technical College ; Southern Counties Adult Education So'y ; Cathollic Schools Award ; St. John's Wood Female Orphan School ; Christ's Hospital Classical Prize ; True Blue Club, 1812, *brilliant proof, rare* ; Mrs. Waters' Boarding School ; Poland Street Academy, and the Royal Horticultural Society of London, *all fine* 13

255 Others of Marine Society, instituted 1756, Reward of Merit, *bronze* ; another, *plated*, awarded to W. S. James, *obv.* Anchor, Marine Society, *rev.* 61, *engraved* ; Shipwrecked Mariner's Society, with bust of Nelson, numbered Badges of nine different dates, and another of larger size, *all in pewter* ; Society of Industry, *two in copper and one white metal, obverse only* ; another, *in silver*, with plain reverse, and loop for suspension ; Royal Infirmary for Children, *two sizes* ; Société Mutuelle des Suisses à Londres, 6 pence, and a *silver* Reward of the Metropolitan Association for Befriending Young Servants 21

256 Preston Guild, 1842, *pewter* ; Walgherton etc. Society, 1843, *oval, bronze proof* ; Manchester and Salford Volunteers, 1802, *bronze proof* ; London Institution, no. 568 ; London Association, 1792, Saml. Weddell ; Royal Institution, 1804, J. A. Rebello, Esq., *bronze gilt* ; another, *pewter*, T. Dimsdale, Esq. ; Gravesend Institution, Tulley's Bazaar, and an Isle of Thanet Equitable Building Society, Member's Ticket, *rare, all fine* 10

257 Archæological Society Medals for Meetings at Canterbury, Gloucester and Manchester ; Prince Consort Exhibitions of 1851 and 1862, *latter silver plated* ; Bronze Medal of Penn, Founder of Pennsylvania ; Washington Manley Medal, *in pewter* ; Francis II of France as King of the Scots ; Bronze Proof of Medal on the Abolition of Slavery, 1807 ; Priestley, *rev.* Chemical Apparatus, 3 *varieties*, and various others, *in bronze and white metal* 29

257* Miscellaneous Medals, *in bronze and white metal*, and twelve empty Medal Cases *a parcel*

258 Cabbage Society, 1814, penny size, *brass* (2) ; another, penny size, *copper*, PURIM 1796 ; London Catch Club, instituted 1762 ; Union Club, 1799, of penny and farthing size ; Ten Guinea Society ; *Copper* engraved Pass ; Clerk of the

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Lot 258—*continued*.

Surveys 1st Clerk; Palette-shaped Pass British School (Dublin), *bronze gilt*; Two *Silver* and one *Brass* Badges of the St. George's Society; various Club Tickets (15) 27

- 3 6
259 *Angling*. Oval *Silver* finely engraved Badge with ring, *obv.* A man fishing near a water-wheel, FAIR ANGLING, *rev.* A fish, NO POATCHING, 1766, No. ; another of the F. F. F. Club, 1803, *obv.* Rod, net and reel, *rev.* A hooked fish, DEEP STRUCK; *Silver-plated* Medal of IZAAK WALTON, *rev.* Shrine, and a *Bronze* Medal of Walton and Cotton, *an interesting lot and the two silver pieces extra rare*

- 14
260 Theatre Tickets. Drury Lane, *obv.* Bust of Charles II to left, THEATRE ROYAL, *rev.* VPPER GALLERIE 1671, *fair*; Bust of James II and Queen to right, *rev.* VPPER GALLERIE 1684, *good*; DRURY LANE BOX 1776, Floral spray below date, 73 engraved on *rev.*; another, larger, FIRST GALL^y 1776, *rev.* blank; BOX, *rev.* a large T; GALL^y, *rev.* P, *white metal*; another for the Upper Gallery, with outer legend ineuse; George IV, Coronation Rehearsed at Drury Lane, *white metal*, and a rare *Brass* Ticket with busts of William and Mary to right, GVLIELMVS ET MARIA, *rev.* A key lying across a wand, *a scarce lot* 9

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261 Covent Garden, 1762, with blank *rev.* (3), UPPER GALL^y, large flan, FIRST GALL^y and BOX, smaller flans; three others with bust of the Duke of Cumberland to right, for the PIT, BOX and GALLERY, *all rare*, and two Transfer Tickets 8

* * * The Duke of Cumberland Tickets are from the Montagu collection, lot 751.

- 17 { 262 Others of 1809, New Theatre, Covent Garden, with K and P on *rev.* for King's side and Princees' side respectively, six on large flans and five on small flans, *one of the latter pewter with blank reverse, all different, and in fine state* 11

- { 263 Covent Garden O.P. Riots, John Bull on man-headed ass (Kemble), *rev.* Large O enclosing P, etc., *bronze proof*; another in *white metal*, 5 varieties of the smaller piece, O.P. John Bull's Jubilee, Clifford for Ever and Free Trade Bazaar, 1845 7

- 10
264 Haymarket Theatre, THEATRE · ROYAL · HAYMARKET · FIRST GALL^y 1778; similar, reading PIT, and countermarked with a P; another, THEATRE ROYAL, with a crown in centre, and rose, shamrock and thistle below, *rev.* blank; Theatre Royal in

LOT 264—*continued*.

script characters across centre, *rev.* Chas. Denis Esq^r, *rare*, and two later pieces, with perforated centre reading CIRCLE and PIT, *the latter oval, all fine and scarce* 6

- 265 Goodman's Fields New Theatre, *obr.* Building, *rev.* PIT; Red Bull Playhouse, Bull's head within palm branches, *rev.* UPPER GALLERIE, a quatrefoil above and below, *both rare but not fine*; Large Oval Ticket, in *white metal*, GENERAL TICKET OF ADMISSION N^o... KING'S THEATRE, EXPIRES 18—; Royal Coburg Theatre, R.C.T. PIT 2, *rev.* blank; Lyccum, 2 GAL^x. T.R.E.O.H., *white metal*; PRINCE OF WALES THEATRE, PIT, another GALLERY (octagonal) and PRINCES THEATRE, *rev.* blank 8

- 266 The Pantheon, *silver* Ticket, *obr.* Front view of the building, Joseph Girdler, Esq., *rev.* N^o 42 PANTHEON 1772; another, *silver-plated, obr.* Building as before, 1790-1 below, *rev.* ITALIAN * OPERA * PANTHEON N^o 18, Earl of Burford, and below F; Hampstead Assembly Rooms, *obr.* Front view of building, below HAMPSTEAD 39, *rev.* Monogram in centre, THIS ADMITS TWO LADYS INTO THE BALL ROOM; and a Medal of the Hampstead PHILOINVESTIGISTS Society, *all rare, and the first and third very fine* 4

- 267 Northampton Theatre, erected 1805, *silver*; Liverpool Theatre (3), UPPER BOX, PITT (*sic*), GALL^x; Queen's Theatre, Manchester, *copper*, another, *white metal*, with triangular perforation; Holborn Theatre, PIT and GALLERY; Royal Pavilion Theatre, BOX; Sadler's Wells, PIT and GALLERY; St. James's Theatre, Theatre of Varieties, Catherine Street, Strand, *white metal*, with bust of George IV, and a *copper* Ticket by Mossop for a Dublin private theatre, *all fine and several rare* 14

- 268 Ivory Passes, etc. A round Pass, with *obr.* a mitre, and above Mitre, *rev.* a large M; another, ROYAL COBURG Theatre, and in centre M^r Drinkwater, *rev.* To the PIT Before 6 o Clock, and a star in the centre; an oval Ticket with PORTICO between scrolls, *rev.* Mr. T. Rogers; a triangular Pass, ROYAL ITALIAN OPERA COVENT GARDEN, F. Hutchinson Syngé, Esq., and a mother-o'-pearl Counter, *obr.* as the Spanish Dollar of Charles III, and *rev.* P.R. in ornamental script, *a scarce lot, especially that to the Mitre in Fleet Street* 5

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TICKETS OF GARDENS, PARKS, &c.

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| 10 | 10 | 269 | Vauxhall, <i>silver</i> Ticket of irregular shape, <i>obv.</i> A radiated bust of Apollo on pedestal surrounded by musical instruments, and below OMNES JUBET APOLLO; <i>rev.</i> engraved CHAS SAUNDERSON GENT N ^o 364, <i>in fine condition and excessively rare, no other specimen known</i> 1 | Pollock |
| 3 | 5 | 270 | Vauxhall Ticket, <i>copper</i> , <i>obv.</i> Orpheus seated at the foot of a tree playing a lyre and charming the animals around; <i>rev.</i> engraved N ^o 54, <i>very fine and very rare</i> 1 | do |
| 3 | 15 | 271 | Another, <i>obv.</i> Arion playing a lyre and riding on a dolphin, <i>rev.</i> blank, <i>also very fine, and rarer than last</i> ; and a Ticket for the Spanish Fête, PARQUE ARGENTINO, VAUXHALL 1828, <i>very fine</i> 2 | do |
| 1 | 18 | 272 | Parks. Early undated <i>brass</i> Pass FOR THE KING'S PRIVATE ROADS; another, pierced for suspension, and I. D. on crown; two others, dated 1731, divided by monogram R. A., and one dated 1737, with monogram T. R.; NEW PARK, <i>obv.</i> G R within crowned garter, <i>rev.</i> No 223 NEW PARK, Hon ^{le} Mr. Douglass, another N ^o 280; PETERSHAM PARK, <i>obv.</i> G. R. in double monogram, P.P above, <i>rev.</i> 1766, and floral sprays, <i>very fine and very rare</i> ; and Tickets of the Duke of Bedford (2), <i>all fine and scarce</i> 10 | Samuel |
| 3 | | 273 | Greenwich Park, <i>obv.</i> A crown dividing ornamental G. R.; <i>rev.</i> GREENWICH PARK 1733, N ^o 391, <i>very fine and excessively rare</i> 1 | do |
| | 10 | 274 | Windsor Park. An <i>iron</i> Key, to the bow of which is attached a stout circular <i>brass</i> Label with G R crowned on both sides, <i>extra rare, believed to be unique</i> 1 | do |
| 1 | 10 | 275 | A <i>silver</i> Ticket, with <i>obv.</i> Shield of arms with supporters and motto of the Duke of Bedford, <i>rev.</i> engraved 124; a similar Ticket in <i>copper</i> , numbered 947, <i>very fine, the silver one very rare</i> ; Ranelagh House, 1745, countermarked with a cat; <i>silver</i> Admission Ticket for HATFIELD, <i>copper</i> Tickets for ROSHERVILLE and Apollo Gardens (Lambeth) 6 | Baldwin |
| | 5 | 276 | <i>Pewter</i> Ticket for the Pantheon Garden, <i>obv.</i> PANTHEON, BY DELIVERING THIS TICKET TO THE WAITER Y ^R INTITLED TO THE VALUE OF 6 ^D ; <i>rev.</i> 4 AU ^T 1771, FOR THIS DAY ONLY, <i>very fine and exceedingly rare</i> 1 | do |
| | 9 | 277 | Liverpool Zoological Gardens, T. Atkins, 1833, another countermarked S; Jennison's Zoological Gardens (2), varied; Drabble Ash Pleasure Gardens (2); Hulme, Pomona Gardens; | Taylor |

LOT 277—*continued*.

Snipe Gardens, Ashton; Botanical Gardens, Sheffield; Highbury Barn Gardens (2), and forty-five various Checks, mostly of Northern Counties 58

- 278 Cheltenham, *silver* Ticket, *obv.* GEORGIO III OPTIMO PRINCIPI, 1789, Hygeia feeding serpent, bust of George III on pedestal, *rev.* View of mineral well, OB SALUTEM RESTAURATAM, S. MOREAU, Cheltenham, 1788; oval *pewter* Badge, with view of the Promenade, ROYAL OLD WELLS, CHELTENHAM, 1838, *rev.* To Commemorate the Centenary of the Royal Old Wells Cheltenham; and a *pewter* Medal, with view of the Cheltenham Proprietary College, *all fine and the first two extra rare* 3

- 279 Kent. Bromley Assembly, *obv.* A hart lodged, *rev.* BROMLEY ASSEMBLY, N^o 17, *copper*, somewhat worn, but extremely rare 1

. The old White Hart still stands.

- 280 A *brass* Cock-pit Ticket of irregular shape, *obv.* A couple of coeks, floral ornamentation above, dotted border, *rev.* blank 1
. This excessively rare ticket is said to have been used in connection with a cock-pit in Lincoln's Inn Fields.

- 281 Tickets of Manors, etc. Manor of Minster, John Rice, counter-marked JH. H., same issuer, Manor of Frinton; Harveys of Statenborough, Sandwiche; Godinton I. T (John Toke), another crest of the Toke family; Earl of Tylney (2), one with *rev.* engraved TRUBBIGE; Queenborough Copperas House, Walton I. K. 1736; Kirby Hall, PET. MUILMAN, etc., in *silver* and *bronze*, both *fine and rare*; and a *copper* Piece on the Restoration of the Charter to the Borough of Maldon, 1810, *all fine* 12

- do 282 Coffee House Pieces, etc. Low's Grand Hotel, 1774, *rare, very fine*; Jaek's Coffee House, three varieties of the Sixpence, and two of the Threepence; Richardson's 1793 PINT size; three of Kirk's Advertisements, varied; Bean's Passport; punch-marked Coppers of Ludlow of four different issuers; others of Bridgnorth, Kidderminster, and Abergavenny, *the coffee house pieces very fine and rare*

- 283 Gaming Counters. Brookes' ONE GUINEA (3), *white metal*; Cocoa Tree in *white metal* and *copper*; Boodle's, *white metal*; White's, view of building, *rev.* a wreath, *obv.* a crown, *rev.* X Y, three specimens, varied numbers, *white metal*; Poker Check, "5" and "5" on reverse, *ivory, all very fine and rare* 11

- 284 Finri's, *obv.* ace of spades within crowned garter, *rev.* S F 1 MAY 1792 XII; another, smaller, reading VI; Lister's, *obv.* J. L., *rev.* arms dividing date 1792, *all fine copper proofs*; Simpson's, *obv.* R. S. in script, *rev.* Prince of Wales' Feathers, *copper, silver plated, and gilt bronze, with £Five on both sides, all very rare, especially Simpson's, which is mentioned in Miss Banks' catalogue as passing for half-a-crown* 5
- 285 Bath. Brass Ticket, with bust of James II, King James's Pallace Admittance Sixpence; Bath Society, 1805; Bath and West of England Club, MACAO; Old North Gate Brewery; the same, countermarked P. Co.; Folly Ticket; Two Masonic Badges; *silver, gilt and bronze Proofs of Honorable Testimonial of Masonic Charity Medal; and three other Masonic items* 13
- 286 Bath Theatre Tickets for PIT, BOX, GAL. (2 *var.*); Reading Theatre Royal, large *copper* Tickets for PIT, BOX and GALLY. and the rare PIT and BOX HALF-PRICE Tickets, *all fine and rare* 9
- 287 Racing Tickets and Badges. Doncaster NEW BETTING ROOMS ESTABLISHED 1800, in *silver, copper and white metal, by Halliday*; two others, smaller, *silver and silver plated*, the plated one engraved D & G above the jockeys, *all fine* 5
- 288 Catterick Bridge, 1848, *obv.* horse racing to left, *rev.* BY PERMISSION OF THE PROPRIETOR, and engraved in centre G. Lane-Fox Esqr., *silver, very fine, and extra rare* 1
- 289 Hall-marked oval *silver* Ticket, MANCHESTER NEW RACECOURSE ASS^N. ESTABLISHED 1847; and a *copper* Ticket, N^o 16 WARRINGTON 1761, *both rare* 2
- 290 York. View of building, 1755, YORK above, RENEWED 1803 below, *rev.* engraved EDWIN LASCELLES ESQ^R N^o 28 octagonal, *brass gilt, very fine and very rare*; and a Warrington Ticket, as in last lot, N^o 66 2
- 291 Silver Huntsman's Ticket, *obv.* mounted huntsman with hounds and runner, N. CARTER KNARES^{BRO}, *rev.* blank, *very rare*; an oval engraved *silver* Ticket, *obv.* Newbury Race Stand, *rev.* Lord Lincoln N^o 61; and 12 old mother-o'-pearl Coaching Buttons, finely engraved 14
- 292 An interesting assortment of modern racing club and race meeting Badges of Sandown, 1878; Members' Five Guinea Pass, Lingfield, 1894; Gatwick, 1891; Newmarket, 1899; Hurst Park; Kempton Park, etc., mostly enamelled and gilt 30

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293 *Colliery Tickets.* Low Hall Colliery, *rare and very fine*; Boon Wood, Allison Crosthwaite, *a brilliant proof*; Curwen, in *brass, extra fine*; Whitehaven, with Lowther arms and crest, *rev.* Lowther in monogram; large flan, *copper* and *brass*, smaller size, in both metals, and one countermarked 6; Whitehaven Lowther Collieries, *obv.* shield WHITEHAVEN, *rev.* initials in monogram, 3 varieties, one countermarked L 7; and the rare farthing size Ticket of WHITEHAVEN HARBOUR, *a fine selection* 12

294 Greysouthen Colliery, Birkbeek and Fletcher; another, with 4 in centre, *obv.* and *rev.* Oughterside Colliery (2), one countermarked B 36; Dearham Paitson's, 1823; Gillerux Colliery Quaile and Peile; Overend, 1812; Morresby, three varieties, *copper*, *brass* and *silver plated*; Hensingham, with crest of the Lawson family; and West Riding Collieries, Pope and Pearson, *several very fine* 12

295 Land Shipping Colliery (2 *var.*), Ewanrigg, A. W. Hillary; Clifton, 1835; another, *copper*, countermarked on *obv.* and *rev.* I. L.; Wyken Colliery, 1819, WASTE NOT WANT NOT; Bankland Colliery, 1760, G. G. in monogram (*Davis*, 393 *var.*), without the arrow heads; later *brass* Tickets of Aekton Hall, Langwith, Whitwood, Grassmoor, Greenside $\frac{1}{2}$ ewt.; and a North Staffs. Miners' Association Ticket 13

296 Culross Westermain Colliery large flan, WHYTEFIELD, 1739, *extra rare, and very fine*; Scotch bracteate Tokens of Eglinton, Broomlands, and C. A. C., 1758; others, not located (1) *obv.* shield of arms bearing the Harington knot, *rev.* monogram M. S., (2) *obv.* swan, *rev.* monogram, (3) miner's picks crossed, above M. D 1820, the whole in a wreath, (4) *obv.* and *rev.* an owl holding a shield charged with a lily, *a very rare lot, and all fine* 9

297 Stockbrokers' Tickets, *silver*, Royal arms, crowned, rose, shamrock and thistle below, signed B. WYON; a similar Ticket, Royal arms, with crest, etc., without artist's signature; and a third variety by Milton, *all fine and scarce* 3

298 *Silver* Ticket, as variety 3 in last lot; and Ashby's Tickets, *obv.* bull with man's head, *rev.* bear with man's head, above a list of Fix'd Holidays, *copper* (2); similar pieces of Ashby and Young (2), in *white metal, extra fine*; Wood's Old Stock Exchange Halfpenny; and John Shaw's Calendar for 1895 7

299 Large *copper* Tickets of Lincoln Library, 1814 (2); Exeter Market, 1837; Nottingham Corn Exchange, 1850; Magistrates' Medal of Admission to the Courts; Calvert and Co.'s

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Lot 299—*continued*.

Brewery Checks, 1855 (3); City of London Brewery, 1869; Woolwich, Gregory Brown's Canteen Checks (7), varied; two other Woolwich Checks, dated MAR 1805 and 1860; Jernegan's Lottery Ticket, *silver*; and a rare *brass* Lottery Piece, *obv.* Justice standing, *rev.* THE BEST AND FAIREST CHANCE AT LAST 20

- 300 Starkey Myddelton's Ticket, *obv.* arms of Myddelton, *rev.* two children standing on a capital STARKEY MYDDELTON MAN MIDWIFE, LONDON 1724, *fine and very rare*; a scarce Medal of Peter Clare of the London Surgical Society; Advertisement Checks, Dr. Woodhead's Museum, Liverpool; Hannay's Specific; octagonal *silver* gilt Card Counter, with arms of the Dumont family; and a Memorial Pocket Piece of Dulcinea Jean Cumming, died 1789, *the first fine and rare, the last two finely executed pieces* 6

- 301 Early Trade Ticket of W. Munde, Southwark, "Makes British Brandy Pleasant as Foreign," *rare and very fine*; Birmingham, Bissett's Elegant Museum, Admission gratis; Union Mill, Birmingham, 1796; Liverpool, Preston's Artists' Repository, *white metal, very fine, and extra rare*; Bristol, D. Hyams and Co., *rare*; Lambeth, Maudsley and Son; and a scarce Ticket of W. Nalborough and Co., Harwich 7

- 302 Unplaced Tickets. *Brass* Tickets (3), round, oval and square, T. R. A for B. G. P.; small *copper* Pieces, *obv.* crown, *rev.* G. R and G R in monogram; *copper* Ticket, with lion standing on cap of maintenance, with ducal coronet above, *rev.* engraved 16; another, *pewter*, with *rev.* blank; and eleven others 18

- 303 Badges of the London Livery Companies, *silver*, Cooks' Company, 1826; another, varied, 1883; Vintners' Company, 1769; Carpenters', 1805; and an oblong Badge of the Fishmongers' Company, *all fine and scarce* 5

- 304 Others of the Tylers' and Bricklayers', 1792; Distillers, 1835; Coopers', 1741; Vintners', without date, but of early type; and the Cordwainers', 1895 5

- 305 Two others of the Vintners' Company, varied in size and type, the larger one having laurel sprays at sides of shield; and a large Badge of the Cutlers' Company, 1879 3

- 306 *Silver-gilt* Badge, *obv.* finely engraved coat of arms, *rev.* THE MOST CHEARFUL ORDER OF THE SANDWICH, INSTITUTED SEPT^R. 1786; another, of the Edinburgh Revolution Club,

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LOT 306—*continued*.

1753; and a *silver* Ticket, *obv.* Eros standing on capital dividing STADIUM, 1831, and below W. WYON F., *all with loops for suspension, and all rare, the first and last extremely so* 3

Cash	307	An elaborate <i>silver</i> Badge, in case, given by the United Lodges of Oddfellows of Blackwall to Henry H. Graveley, 1835 1	10
Weight	308	<i>Silver</i> Prize Medal of the Bembridge Sailing Club; Royal Cinque Ports Yacht Club, with bust of Prince Arthur; another, with chased floral border and loop; The Caversham Challenge Cup, 1844; a large <i>copper</i> Badge, FREE WATERMAN 5989; and a William III Crown, finely engraved with the Watermen's arms 5	2 6
Cash	309	Large <i>silver</i> Badge, measuring 6 in. by 7½ in., BOROUGH OF GREENWICH 27 TH ANNUAL WATERMEN'S APPRENTICES REGATTA, 1885, the Watermen's arms within floral border 1	18
Cash	310	Another, measuring 7 in. by 8 in., THE CANTERBURY HALL, coat badge and freedom, ROWED FOR ON THE THAMES, Sept. 30th, 1868, the Gift of the Proprietor, W. Holland, Esq., won by Richard Harding, view of Westminster Bridge with the Houses of Parliament in the background, the whole enclosed in a laurel wreath 1	18
Pollard	311	<i>Silver-gilt</i> Prize Medals with suspenders and ribbons of the ROYAL BRITISH BOWMEN, won by George Clifford Guise in 1859, 60 and 61, <i>in cases</i> ; and two Specimens of the very rare Archery Ticket, with bust of George II to left; <i>rev.</i> Archer shooting at a stag 5	3 4
Taylor	312	<i>Silver.</i> Loyal Association Badge, 1745, "Where Hearts are right," etc., <i>unpublished in silver and scarce</i> ; Frederick Prince of Wales, Free British Fishery, 1750; Manchester Church and King Club, 1790; and William V, Prince of Orange, created Knight of the Garter, 1752 (<i>Med. Ill.</i> 669), size 1.5; another, similar, but without artist's signature on <i>rev.</i> , both brilliant and rare and from the Montagu collection, the smaller piece is unpublished 5	1 12
do	313	<i>Silver.</i> Edward VI, Christ's Hospital Medal; Hearts of Oak Reward for services rendered; Miners' Loyal Lodge of Goodfellows; fourteen other Medals and Badges, chiefly small; and two Clichés, under glass, of Henry Pelham, Duke of Newcastle and the Pharmaceutical Society of London	1 8
Spink	314	<i>Silver.</i> Amicable Society Instituted 1696, <i>obv.</i> Crowned clasped hands, 1696 below; <i>rev.</i> A building, "Amicable Contribution-ship," an early fire insurance medal, very fine and rare 1	2 6

10 314* The Beggars' Benison Club Badge (*Med. Ill.* II, $\frac{5}{8}\frac{2}{8}\frac{7}{8}$), *obv.* Adam and Eve hand in hand, BE FRVITFVL AND MVLTIPLY ; *rev.* Venus reclining, LOSE NO OPPORTVNITY, *silver-gilt, in good condition and rare* 1

1 12 315 Engraved *silver* Ticket, *obv.* The Royal arms, *rev.* CANTERBURY on a seroll and number 27 below ; Musical Society Ticket, *obv.* I WAS IN PRISON, etc., *rev.* Group of musieal instruments and music book, user's name IOSEPH TARRY, *silver* ; another, in *copper*, IOHN WATSON SURGEON, *all fine and rare* 3

5 5 316 Leg of Mutton Club. *Silver* Badge in the shape of a leg of mutton, weight 1 oz. 9 dwts., with George III hall-mark of 1813, and loop for suspension, skilfully modelled, cast and chased, *believed to be unique* 1

16 317 *Silver-gilt* Badge of the Amicable Society of Blues, *obv.* Bust of Edward VI, three-quarters left ; *rev.* Amicable Soeiety of Blues on a ribbon and Willm. Hy. Staveley, 1780, oval, with loop, *fine and very rare* 1

1 6 318 Ferry, Steamboat, etc. Best Cabin, Hoylake, 1821 ; Leven or Largo Ferry ; Etna, 1817, two varieties ; Liverpool Doek, Load of Ballast, two sizes ; another, Load of Stone, West India Dock Company ; others of Clyde Navigation, Helensburgh and Gareloch Steamers ; Brighton Chain Pier, R. Cheesman, J. B. Walker, and sixteen others, *the first two rare* 30

2 2 319 Early engraved School Rewards, in *silver*. Dorward's Seminary, Montrose, 1860 ; another of 1867 ; Mr. Balaam's Aeademy, Clapham, Surrey, 1830 ; Tooting School, Surrey, 1812 ; and two of Christ's Hospital, *silver-gilt* 6

1 4 320 Others of Milton, Chester, Shacklewell, Hackney and Non-local ; and various *bronze* and *brass* Medals and Cheeks (18), including Sedgley, *rare and very fine*, and three varieties of Temple's of Cliff House, St. Margarets, nr. Dover 23

3 10 321 Railways, etc. *Silver* : Director's Pass of the G. P. K. & A. Railway ; another of the Chester and Holyhead, 1844 ; Great Northern Railway, Eastern Counties Lines Pass ; large *silver* Medal of the Institute of Civil Engineers, with bust of Telford and *rev.* View of bridge over the Menai Straits. *Bronze* : Telford Medal as last ; Gloucester and Cheltenham Railway ; Seven Oaks Railway Company, and one in *pewter*, Entranee to the Liverpool Station and Tunnels, *all fine and rare* 8

322 London and Greenwich Railway, *obv.* and *rev.* Flying horse, *copper*, the same in cardboard with blank *rev.*, *both very rare*; *copper* Proofs (2) of same Railway, *obv.* and *rev.* Arms; various small Checks relating to Railways, Omnibuses, Bridges, etc. (22); *bronze* and *pewter* Thames Tunnel Medals, with bust of Brunel, and two *pewter* Medals commemorating the Grand Sunderland Bridge Lottery 30

by Taylor

1.12

323 Varteg Hill Company, 1811, Shop Ticket for 2s. 6d., and Nantyglo Iron Works, 1811, Wm. Williams and Co., One Shilling, *both fine and very rare*; two George III Halfpennies, countermarked Deanston Cotton Mill; another, Adelphi Cotton Work, and Keighley and Bradford Workhouse countermarked Pennies 5

Yeates

1 2

324 Ireland. Governor's Pass for the Rotunda Hospital, *obv.* Front view of the hospital, with date 1745 below, the whole in a crowned inner circle, with THE LYING-IN HOSPITAL around on a raised centrepiece soldered to a circular piece of silver inscribed GOVERNORS PASS N^o 4; *rev.* blank, the centrepiece is of *copper plated, very fine and said to be unique* 1

Weight

1 5

* * From Dr. Frazer's sale, 1900 (lot 329).

325 Galway. Tokens of the Blakes of Menlough Castle, *obv.* Arms, crest and motto of the Blake family, *rev.* M. I. BLAKE ESQ^r, shamrock spray below, and in centre III. VI VIII, *copper, fine and extra rare*; Menlough Castle Six Pence Work Token, 1819, and MENLOUGH CASTLE 6^d countermarked on a Camac's Halfpenny Token 5

Spink

3

326 Distillery Tickets, etc. Burke's Galway, 1844, QUARTER BARREL, *rare*; Stein, Brown & Co., 3 *var.*; MacDonnell & Co., ONE TUB; Monasterevan Distillery, John Cassidy, Turf Token, *both rare*; Lisdourt Shilling and Half Crown, CLOGHEEN '78, *very rare*; Dublin Dock bracteate octagonal Passes, large script P, *two varieties, rare*; Society of St. Patrick, in *copper, rare*; a Trial Piece, with blank *rev.*, of Sir C. Denville of Ballinakell, and 13 other Irish Pieces 26

1

327 Orange Club Medal, *silver, obv.* William III on horseback, THE GLORIOUS AND IMMORTAL MEMORY, 1690, *rev.* Royal arms, etc., and engraved below 1st Committee Man; another, Brother James Wilson from Calvin Lodge; two others, in *pewter, varied*; *silver* Medal of the Dublin Historical Society, 1809; another, oval, with view of King's Hospital, Oxmantown, and the Boycott Expedition, Lough Mask, 1880 7

Daniels

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- 328 Trinity College, Dublin, *silver* Prize Medal, with bust of Queen Elizabeth; an oval *silver* Prize Medal of the Royal Dublin Society; *silver* Badge of the York Club, Dublin, 1824; Louth Election Medal, *silver*, with loop (*Med. Ill.* 678, 392), *very fine and rare*; a *bronze* Medal of Grattan, by *Mossop*, on his Death, *very fine and rare*, and a palette-shaped *bronze-gilt* Pass, British School, Dublin 6

Taylor

1 12

- 329 *Leaden* Communion Tokens of Carlisle (4 *var.*), Liverpool, Longtown, Whitehaven, Douglas, Perth, 1745, Cromarty, 1797, *all fine and many early* 43

Bald

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- 330 Punch-marked *copper* Coins and Tokens of penny and halfpenny size 48

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- 331 A parcel of English *copper* Coins and Tokens, countermarked with various Tom Spence mottoes, SPENCE'S PLAN SMALL FARMS, LAND AND NO LANDLORDS, LAND OR WAR, FULL BELLIES AND FAT BAIRNS, etc., *a curious and interesting lot* 117

Hart

18

- 332 Borneo Plantation Tokens of various Companies, ranging from 10-Cent to Dollar value, *all in mint state and rare* 19

Lincol

3 12

- 333 Engraved Love Tokens, *silver* (8), *copper* (65), some are neatly executed and have quaint mottoes, the lot includes a scarce murder medalet, with bust of James Blomfield Russ, the Stanfield Hall murderer 73

Weigh

2 12

- 334 A series of 82 metal Calendars ranging from 1716 to 1834, mostly in *brass*, a few in *pewter*, and very few duplicates, *an interesting lot* 82

Linco

7

- 335 An assortment of various Tickets, duplicates from the preceding lots, *several scarce and interesting* 44

Taylor

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- 336 Miscellaneous Shop and Tavern Tickets, chiefly in *brass*, *all fine* 226

Hart

1 4

- 337 Modern Concert Hall, Circus, &c. Tickets 223

Bald

13

- 338 Historical Medalets in *brass* 103

Taylor

1 10

- 339 Roman Denarii (16), *Bronze*, various sizes (23), and Swedish Halfdaler Plate Money, 1743 40

Dane

2 14

- 340 Miscellaneous English and foreign *silver* Coins, including Ceylon 24 Stiver, 1804, 1808; Eritrea, $\frac{1}{2}$, 1, 2 Lire; Mombasa, set of Rupee sets; Siam Bullet Monies (6); Japanese Ichi-bus (2); Nishus, in *base gold* (2); a Box Thaler; and various very small Indian Coins, *some extra fine* 80

Bald

CABINETS.

- 341 A polished oak Cabinet, folding doors, continuous hinges, no handles, lock and key, containing 24 mahogany trays, pierced various sizes from $\frac{3}{4}$ in. to 2 in., finger-holed

height 14 $\frac{1}{2}$ in., width 14 $\frac{1}{2}$ in., depth 14 in.

- 342 A mahogany Cabinet, folding doors, brass knobs and side handles, lock and key, containing 25 trays, pierced various sizes from 1 in. to 1 $\frac{7}{8}$ in., finger-holed, lined blue cloth

height 14 in., width 15 $\frac{1}{4}$ in., depth 12 $\frac{3}{4}$ in.

- 343 A mahogany Cabinet, by Turton, folding doors, side handles, lock and key, containing 30 trays, pierced various sizes from 1 $\frac{1}{4}$ in. to 2 in., not finger-holed, lined green cloth

height 17 in., width 14 $\frac{1}{2}$ in., depth 14 $\frac{1}{2}$ in.

- 344 A walnut Cabinet, folding doors, side handles, lock and key, &c., containing 20 mahogany trays, pierced various sizes from 1 in. to 2 in., finger-holed *height 12 in., width 11 $\frac{1}{2}$ in., depth 10 $\frac{1}{4}$ in.*

- 345 A small mahogany Coin Cabinet, brass side handles, lock and key, *height 5 in., width 10 in., depth 9 $\frac{1}{2}$ in.*, drop hinged front, containing 9 trays, pierced various sizes from 1 in. to 2 in., finger-holed, lined green cloth ; and a small mahogany Coin Case, *height 3 $\frac{3}{4}$ in., width 11 $\frac{3}{4}$ in., depth 7 $\frac{1}{4}$ in.*, handle on top, loose drop front, containing 4 unpierced shallow trays (2)

BOOKS.

OCTAVO ET INFRA.

- 346 Numismatic Chronicle and Journal of the Numismatic Society, edited by W. S. W. Vaux, Sir John Evans, B. V. Head, &c. ; Proceedings, 1836-7, *half bound* ; First Series, 1838 to 1860, parts I to LXXX inclusive, *in paper covers as issued, excepting II, IV, V, XXXVI to XXXIX* ; New Series, 1861-80, vol. I to XX, *paper covers, excepting part IV of vol. V, and part I of vol. IX* ; Third Series, 1881-1900, vol. I to XX complete, *half morocco, a nice lot, wanting very few to complete to end of Third Series* 1836-1900

- 347 Hawkins (E.) Silver Coins of England, *plates, half bound*, third edition, 1887—Kenyon (R. L.) History of the Gold Coinage of England, *plates, roxburghe*, 1884 (2)

- 348 Hazlitt (W. C.) Coinage of European Continent, 554 pp. *cuts*, 1893—Lane-Poole (Stanley) Coins and Medals, their place in History and Art, 286 pp. *cuts, cloth*, 1892—Boyne (W.) Tokens of the Seventeenth Century, 1858 edition, 630 pp. 48 *plates* (3)

- 349 Akerman (J. Yonge) Numismatic Journal, vol. I and II, 1836-1838, *bound*—Coins of the Romans relating to Britain, 1844—Burn (J. H.) Catalogue of the Beaufoy Collection of London XVII Century Tokens, 1855 (4) *Baldw*
- 350 Numismatic Magazine, edited by C. H. Nunn, vol. I to X in 4 vol. *half calf* Bury St. Edmunds, 1886-1895 (4) *Guar*
- 351 Pinkerton (J.) Essay on Medals, 2 vol. *half calf*, over 800 pp. 1808—Humphrey's Coin Collectors' Manual, 2 vol. *red cloth*, 1880-83—"Young Collector" Series (3)—Rawling's Story of the British Coinage, 1898—Small B. M. Guide to Coin Department, *paper covers*, 1881; and two others (11) *Dr Ree*
- 352 Numismatic Magazine, edited by C. H. Nunn, vol. I, II, III, IV and V, *separately bound, cloth*, and vols. for 1896, 7, 8, 9, 1900-1, in parts, *as issued* Bury St. Edmunds, 1886-1901 *Guar*
- 353 Numismatology, vol. I, II and III in 1 vol. *half calf*, 1892-4—Hazlitt (W. C.) The Coin Collector, 297 pp. *buckram*, 1896—Henfrey (Henry W.) English Coins, *cuts, cr. 8vo*, 1885—Akerman (J. Yonge) Tradesmen's Tokens Current in London in the Seventeenth Century, 1648 to 1672—Hawkins (Edward) Cuerdale Coins—Cardwell's Lectures on Coinage of Greeks and Romans, and Akerman's Tokens of the Seventeenth Century, 1846 (7) *Macke*
- 354 Evans (Sir John) The Coins of the Ancient Britons, with Supplement, in 1 vol. *with 32 plates, half morocco, t. e. g. scarce* 1864-1890 *Spink*
- 355 Numismatist (The), edited by Dr. Geo. F. Heath, vol. I to VII in 3 vol. *half calf*; and vols. for 1896, 7, 8, 9, 1900-1, in *paper covers as issued* Monroe, Mich. U.S.A. 1886-1901 *Bertra*
- 356 The Hibernian Patriot, being a Collection of Drapier's Letters to the people of Ireland concerning Mr. Wood's Brass Halfpence, together with considerations on the attempts made to pass that coin, *bound, Dublin*, 1730—Rolfe (H.) Kentish Seventeenth Century Tokens, reprinted from Numismatic Chronicle, 1862—Betts (C. Wyllys) American Colonial History illustrated by Contemporary Medals, 332 pp. *cuts, New York*, 1894 (3) *Guar*
- 357 Boyne (W.) Tokens of the Seventeenth Century, in 2 vol. *blue morocco, interleaved with numerous notes, and extra illustrated, uncut, t. e. g.* 1858 *Baldw*
- 358 Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, by Franks and Grueber, 2 vol. *with numerous illustrations* 8vo. 1885 *do*
- 359 Atkins (Jas.) Coins and Tokens of the British Possessions, *cuts, roxburghe, t. e. g.* 1888—Tokens of the Eighteenth Century by the same author, *roxburghe, t. e. g.* 1892—Montagu (Hyman) The Copper, Tin and Bronze Coinage of England, second edition, *cuts, roxburghe, t. e. g.* 1893 (3) *Pinco*

- Daniels* 360 Akerman (J. Y.) A Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *roy. 8vo.* 1834 7
- Guarish* 361 Clay (Dr. Charles) Curreney of the Isle of Man, *numerous photo-type plates*, Douglas, 1869, being vol. XVII of Proceedings of the Manx Society — Manchester Numismatic Society's Proceedings, vol. I, parts 1 to 6, and vol. II, parts 1 and 2, in 1 vol. *half bound*, Manchester, 1871-3 (2) 1 8
- Baldwin* 362 Coin Sales, Catalogues, various collections: Thoresby (1765), Robson (1840), Jones Long (1842), Baron Bolland (1841), Brockett (1843), G. Marshall (1852), Rev. Martin (1859), *priced and chiefly named, separate bindings, half calf*—Pinkerton (J.) Essay on Medals, 2 vol.—Henry (J.) English Copper, etc. Coinage — Thorburn (Lieut.-Col.) Guide to Coins of Great Britain, etc.—Brockett's Essay on Coins, *Newcastle-on-Tyne*, 1819—Beauvais, Revenue and Coins of Rome, *half calf*, 1741; and 4 others, including Crowther's Pattern Coins (17) 8
- do* 363 Coin Sales, Catalogues, including *priced and named* Catalogues of the following Collections: Brockett (1843), Whittall (1858), Huxtable, Hobler, Curt (1859), Shepherd (1885), remainder, chiefly early, *bound but unpriced*, 16 vol. *bindings various* 1784-1889. (16) 17
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